

Complementi

Dining & Living Furniture

DITRE
italia

Since 1976

Designwear

Living, Dining & Night Pleasure.

Designwear: dining and living.

IT - Le collezioni Ditre Italia dedicate alla zona living e dining. Un percorso alla scoperta di un nuovo modo di vivere lo spazio casa. Complementi dal design ricercato e dalle finiture eleganti, che partecipano ad un racconto corale dove non è il singolo ad essere protagonista ma l'ambiente stesso. Designwear.

EN - Ditre Italia collections dedicated to the living and dining area. A way to discover a new concept of enjoying spaces in the home. Complementary furnishings with sophisticated design and elegant finishes are part of a collective composition, where single elements are not the protagonist but the context itself. Designwear.

DE - Die Kollektionen von Ditre Italia, die ganz dem Wohn- und Essbereich gewidmet sind. Entdecken Sie eine völlig neue Art und Weise, Ihr Zuhause zu erleben. Zusatzelemente mit raffiniertem Design und eleganten Ausführungen, die gemeinsam eine Geschichte erzählen, in der nicht das einzelne Element, sondern der Raum selbst zum Hauptdarsteller wird. Designwear.

FR - Les collections Ditre Italia dédiées aux zones salon et salle à manger. Un parcours à la découverte d'un nouveau mode de vivre l'espace intérieur. Des compléments au design recherché et aux finitions élégantes, qui participent à un récit choral où ce n'est pas l'élément individuel qui joue la vedette, mais la pièce même. Designwear.







Designwear: night pleasure.

IT - Il design Ditre Italia progettato per rendere unici gli spazi più intimi e personali. Anche gli ambienti della zona notte diventano parte di un progetto organico. Scegliere Ditre italia è coltivare una filosofia dello spazio abitativo dove si intrecciano la cura sartoriale nella realizzazione dei prodotti e quello stile unico che nasce solo da un'eleganza senza tempo.

EN - Ditre Italia design is created to make the most intimate and personal spaces unique. The spaces in the night area also become part of an integrated project. Choosing Ditre Italia means cultivating a philosophy of the living space, where meticulously tailored products and a unique style, which only comes from timeless elegance, are closely linked.

DE - Das Design Ditre Italia dient dem Zweck, die intimsten und persönlichsten Bereiche einzigartig zu machen. Auch die Räume des Schlafbereichs werden Teil eines organischen Entwurfs. Die Wahl von Ditre italia bedeutet, eine Philosophie des Wohnraums zu kultivieren, in der die maßgeschneiderte Sorgfalt bei der Realisierung der Produkte mit jenem einzigartigen Stil verschmilzt, der nur von zeitloser Eleganz hervorgebracht wird.

FR - Le design Ditre Italia conçu pour rendre uniques les espaces les plus intimes et personnels. Les espaces de la chambre à coucher deviennent eux aussi partie intégrante d'un projet organique. Choisir Ditre italia veut dire cultiver une philosophie de l'espace intérieur où s'entrecroisent le soin presque artisanal dans la réalisation des produits et le style unique que seule l'élégance intemporelle peut donner.





Dining & Living Furniture

Tavoli e Sedie

Tavolini

Madie

Pouf

Specchi

Lampade

Tappeti

Librerie

tavoli e sedie

tables and chairs



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tables and chairs



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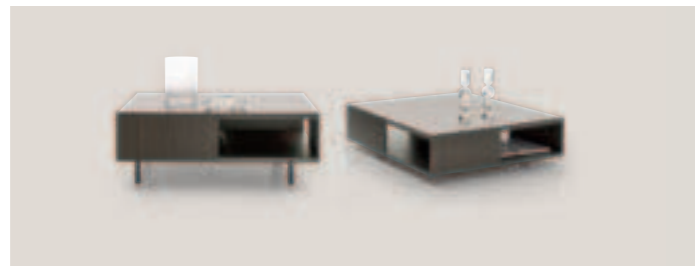


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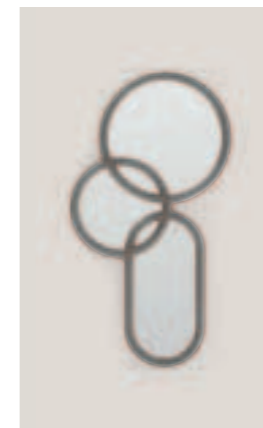
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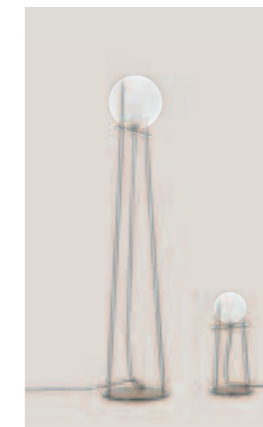
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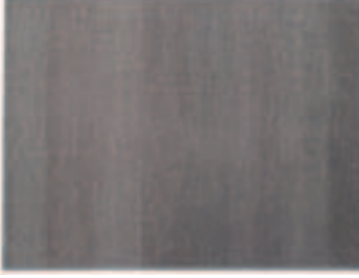
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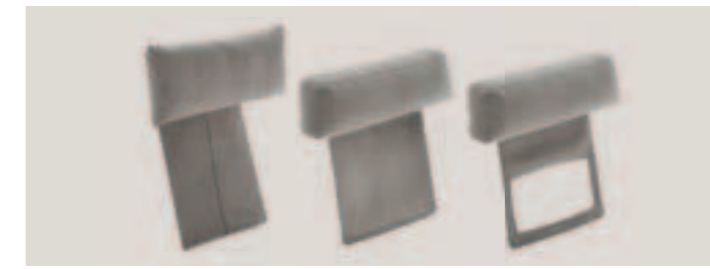


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tavoli e sedie, *tables and chairs*

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pillar

design *Daniele Lo Scalzo Moscheri*



IT - Un piano essenziale poggia su una base scultorea formata da due colonne ispirate alle agorà greche. A svelarne la complessità è il rivestimento in materiali primari, come il cemento e il marmo. Un tavolo che arreda la zona pranzo con discrezione.

EN - A minimalist top rests on a sculptural base formed by two columns inspired by the Greek agora. Its complexity is revealed by the covering in primary materials such as cement and marble. A table discreetly furnishes the dining area.

DE - Die essentielle Tischplatte ruht auf einem plastischen Grundgestell, das von zwei Säulen gebildet wird, die denen einer antiken griechischen „Agora“ nachempfunden sind. Die Komplexität des Entwurfs wird durch die Beschichtung aus Urmaterialien wie Zement und Marmor betont. Ein Tisch, der den Essbereich mit diskreter Eleganz einrichtet.

FR - Un plateau épuré pose sur un piétement sculptural formé de deux colonnes s'inspirant des agoras grecques. Le revêtement avec des matériaux primaires comme le ciment et le marbre en révèle la complexité. Une table qui meuble la salle à manger avec discrétion.



pillar



pillar

Tavolo
l w 250 p d 120 h 75

Table

Tisch

Table



nell

design *Gabriele e Oscar Buratti*

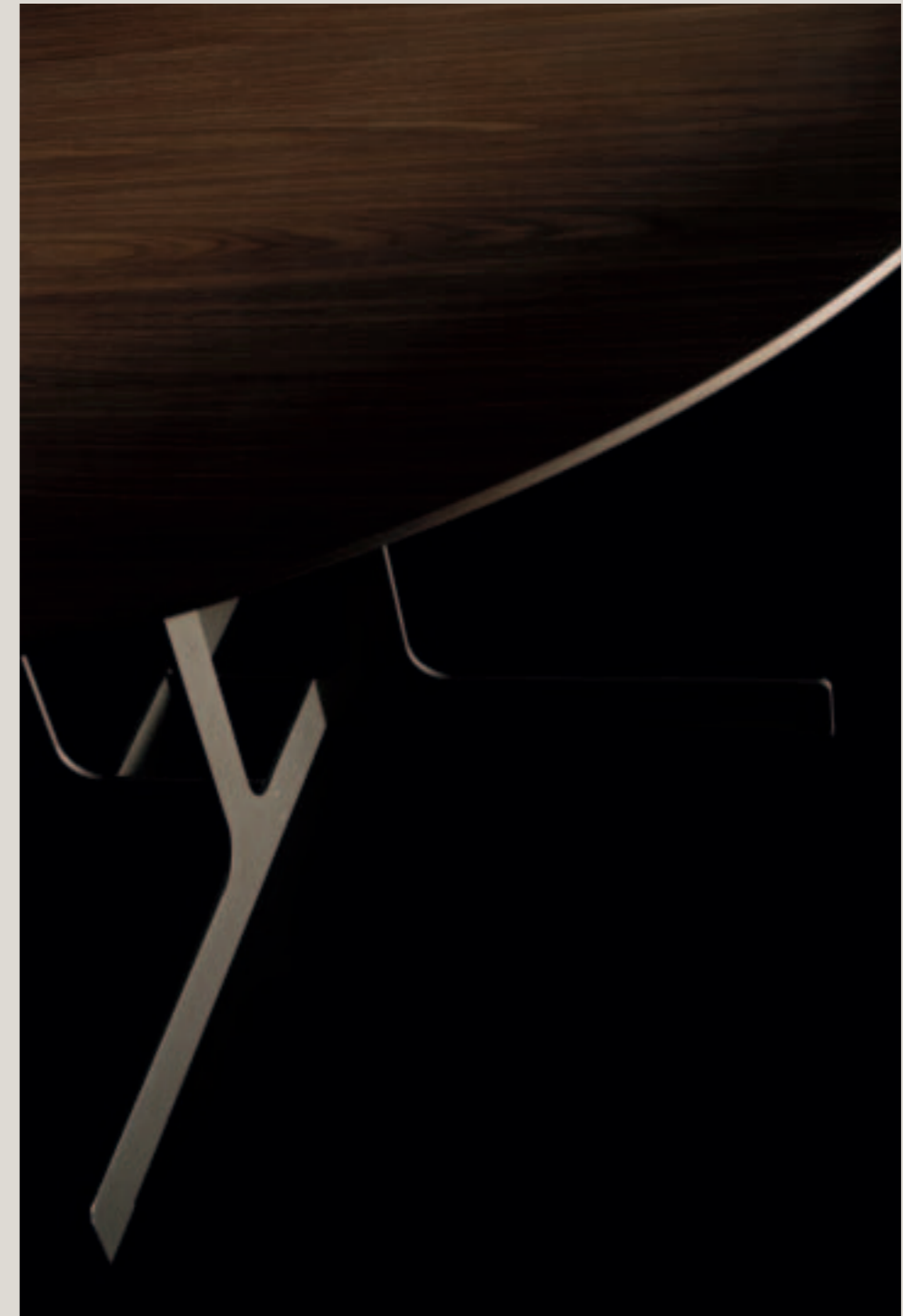


IT - Una collezione di tavoli in cui un top a contrasto in legno, marmo o vetro, poggia su di una struttura estremamente leggera. Le sottilissime lame metalliche della base permettono di usarla sia singolarmente che in coppia, per tavoli rotondi, ovali o rettangolari.

EN - A collection of tables with a contrasting wood, marble or glass top resting on an extremely light frame. The very thin metal blades of the base allow it to be used either separately or in pairs, for round, oval or rectangular tables.

DE - Eine Kollektion von Tischen, bei denen eine kontrastreiche Platte aus Holz, Marmor oder Glas auf einer extrem leichten Struktur ruht. Dank der sehr schmalen Metalllamellen des Grundgestells kann dieses sowohl einzeln als auch paarweise für runde, ovale oder rechteckige Tische verwendet werden.

FR - Une collection de tables où le plateau en bois, en marbre ou en verre pose, par contraste, sur une structure extrêmement légère. Les très fines lames métalliques du piètement permettent d'en utiliser un ou deux selon que l'on crée des tables rondes, ovales ou rectangulaires.



nell



nell



Tavolo
ø 160 h 74
l w 250 p d 110 h 74

Table

Tisch

Table



bounty

design *Archirivolto*

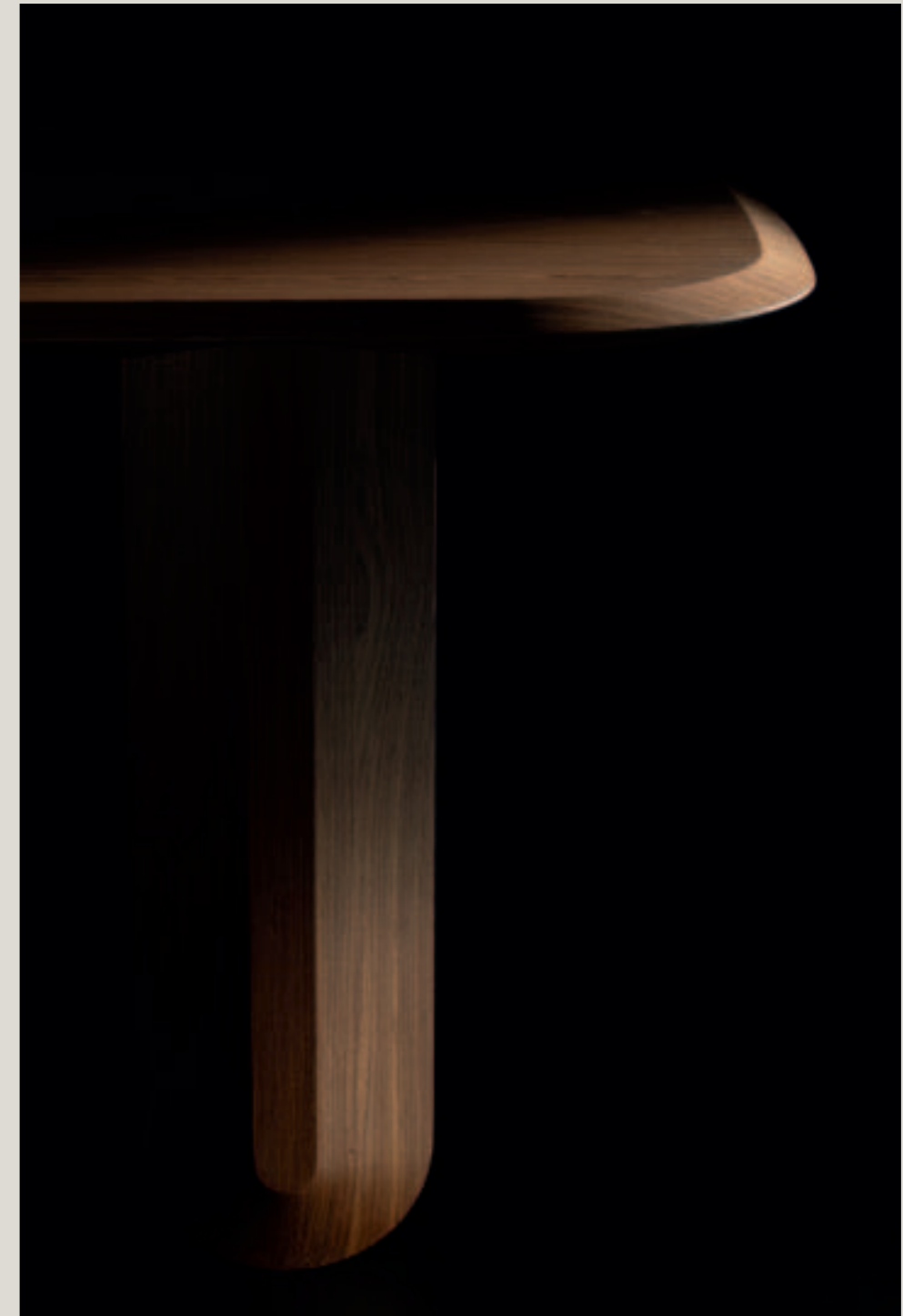


IT - Un progetto di tavolo e seduta di proporzioni generose, realizzato con materiali nobili e ricchezza di dettagli. Le curve morbide della sedia creano un contrasto con le spigolature del tavolo, per un elegante equilibrio di forme.

EN - A table and chair design with generous proportions, made of the finest materials and rich in details. The soft curves of the chair create a contrast with the sharp edges of the table, resulting in elegantly balanced shapes.

DE - Ein Tisch- und Sitzmöbelentwurf mit großzügigen Proportionen, der aus edlen Materialien und mit aufwändigen Details hergestellt wird. Die weichen Rundungen des Stuhls bilden einen interessanten Kontrast zu den scharfen Kanten des Tisches und sorgen für ein elegantes Gleichgewicht der Formen.

FR - Un projet de table et de chaises aux proportions généreuses, réalisé avec des matériaux nobles et avec une grande richesse des détails. Les courbes douces de la chaise créent un contraste avec les biseaux de la table : le résultat est un équilibre des formes élégant.



bounty



bounty



Tavolo
l w 260 p d 100 h 75

Table

Tisch

Table



central park

design *Daniele Lo Scalzo Moscheri*

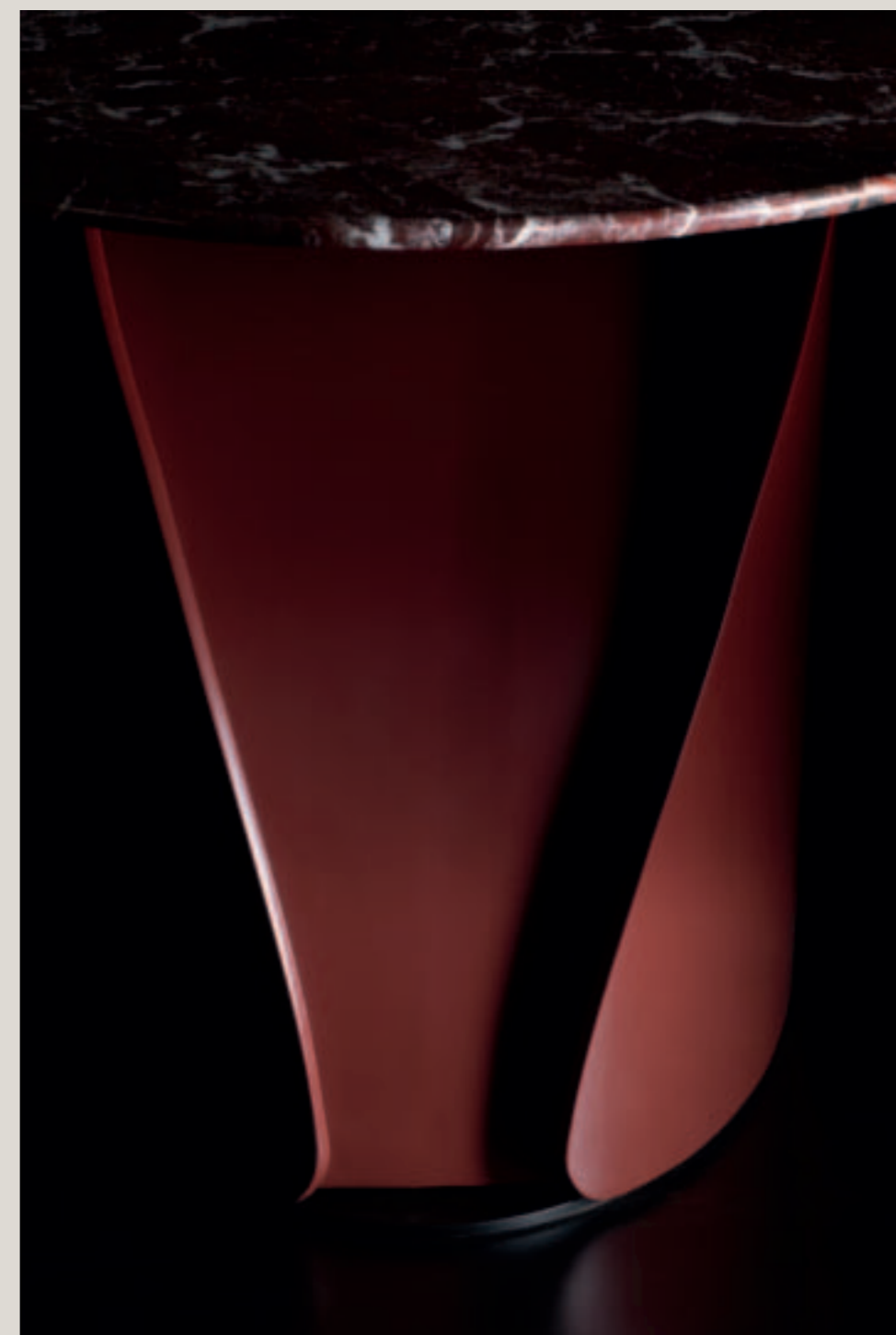


IT - Central Park è un tavolo e una scultura allo stesso tempo dove la combinazione tra colore, linee curve e spessori ridotti si armonizza alle tante ed originali finiture del piano. Prendendo invece in prestito gli stilemi riferiti ai sedili delle auto d'epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.

EN - Central Park is both a table and a sculpture in which colours, lines, curves and slim panels combine to harmonise with the many original finishes available for the top. The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.

DE - Das Modell Central Park ist Tisch und Skulptur zugleich, wobei die Kombination aus Farbe, gerundeten Linien und geringen Stärken perfekt zu den zahlreichen und ausgefallenen Ausführungen der Tischplatte passt. Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.

FR - Central Park est à la fois une table et une sculpture où la combinaison des couleurs, des lignes courbes et des épaisseurs fines, s'harmonise avec les nombreuses et originales finitions du plateau. Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.





central park

Tavolo
l w 210 p d 110 h 76

Table

Tisch

Table



absolute

design *Busetti - Garuti - Redaelli*



IT - Tavolo con basamento centrale scultoreo, composto da spessori sottili in metallo. Superfici sofisticate nelle finiture, sia per il basamento che per la selezione di materiali e marmi del piano.

EN - The table features a sculptural central base made up of slim, metal panels. The surfaces of the base and the selection of materials and marble available for the top come in sophisticated finishes.

DE - Tisch mit plastischem mittlerem Grundgestell, das aus schmalen Metallteilen gefertigt ist. Sowohl für das Grundgestell als auch bei den Materialien und den Marmorarten der Platte stehen anspruchsvolle Oberflächenausführungen zur Auswahl.

FR - Table avec piètement central sculptural, se composant de fines épaisseurs de métal. Des surfaces sophistiquées au niveau des finitions tant pour le piètement que pour la sélection des matériaux et des types de marbres du plateau.



absolute



absolute



Tavolo
l w 250 p d 120 h 75

Table

Tisch

Table



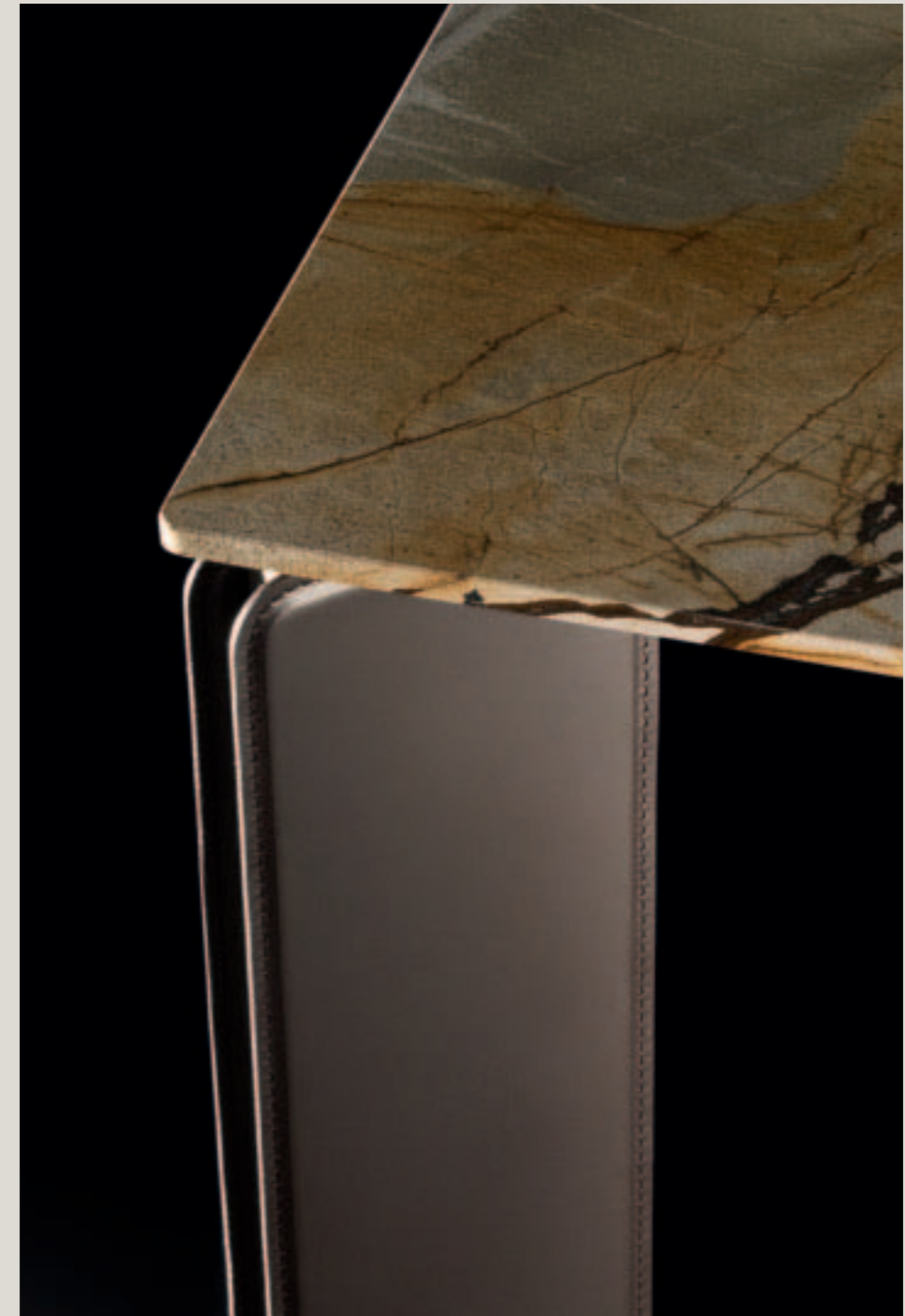


IT - Il telaio del tavolo diventa un'architettura lineare e geometrica, ideale per l'inserimento di fasce laterali rivestite in cuoio. La purezza estetica rigorosa, nasconde una struttura sofisticata.

EN - The table frame is a linear and geometric architectural structure that can easily accommodate strips of heavy-duty leather on its sides. Its clean-cut aesthetic purity conceals a sophisticated structure.

DE - Der Rahmen des Tisches wird zu einer geradlinigen und geometrischen Architektur, ideal für das Einsetzen der seitlichen, mit Leder bezogenen Blenden. Die strenge ästhetische Reinheit verbirgt eine raffinierte Struktur.

FR - Le piètement de la table devient une architecture linéaire et géométrique, parfait pour installer des bandes latérales revêtues en cuir. L'esthétique épurée et stricte cache une structure sophistiquée.



frame



frame

Tavolo
l w 250 p d 120 h 75

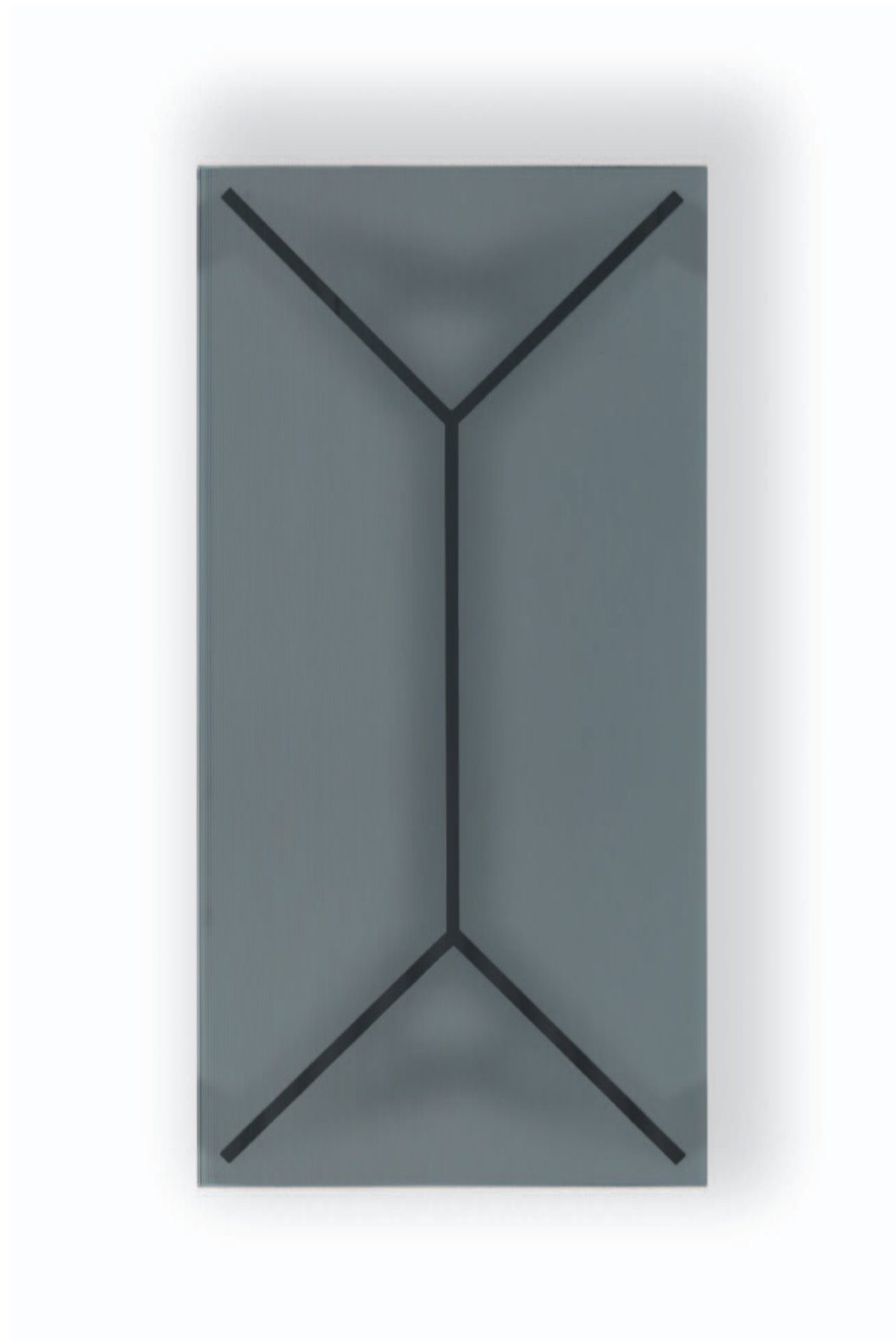
Table

Tisch

Table



frame



claire

design *Daniele Lo Scalzo Moscheri*

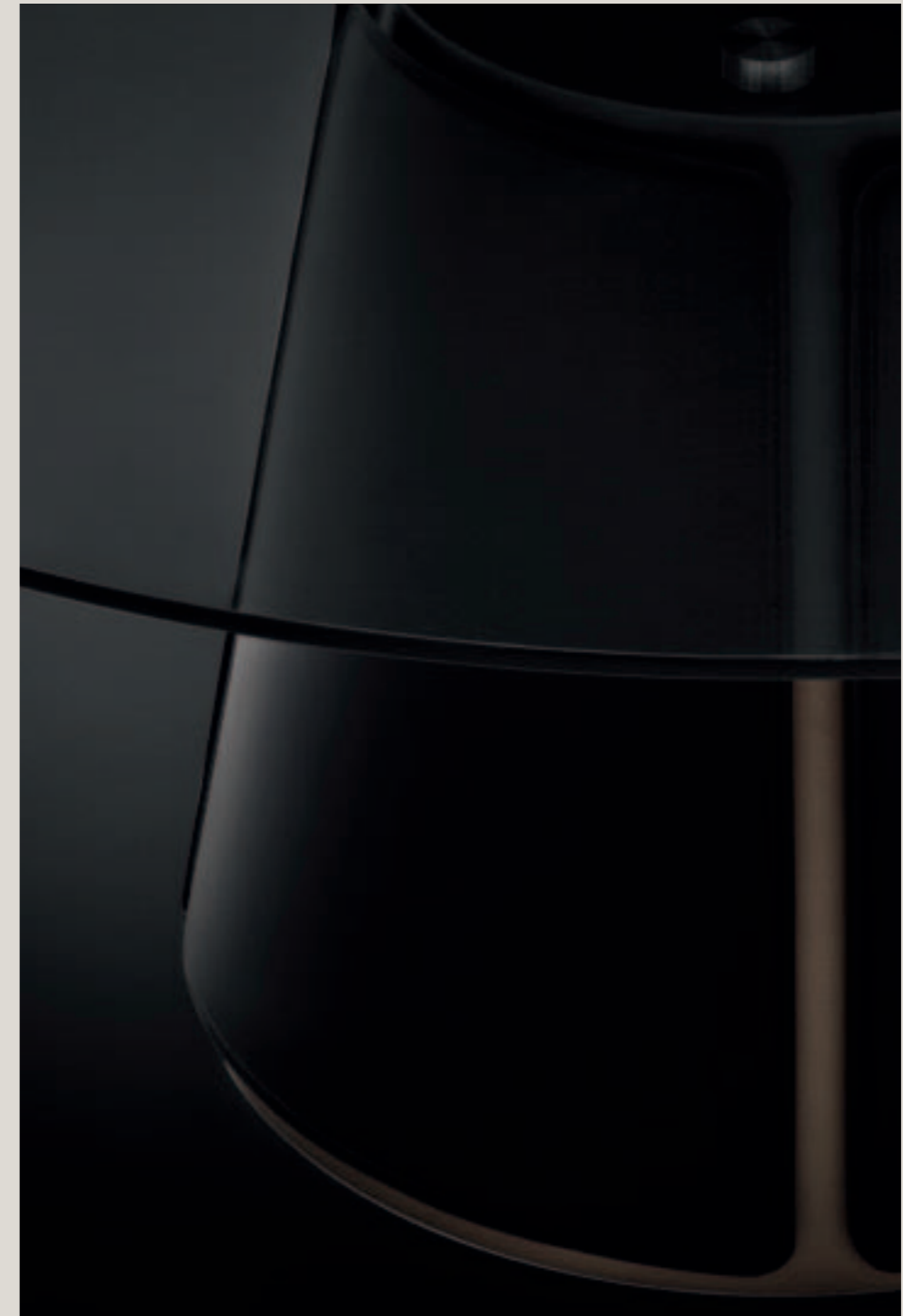


IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della sedia Claire. Dal cerchio derivano strutture metalliche portanti rivestite poi in cuoio pregiato o pelle in armonia con il cristallo fumé o trasparente del tavolo.

EN - Beauty comes from a perfect shape: the circle, from which the Clair table and chair originate and by which they are inspired. The load-bearing metal frames also originate from a circular shape, covered with prized, heavy-duty leather or soft leather, in harmony with the smoked or transparent glass of the table.

DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Aus dem Kreis entstehen tragende Metallstrukturen, die mit hochwertigem Kernleder oder Leder bezogen werden, um perfekt zur Tischplatte aus Rauchglas oder transparentem Glas zu passen.

FR - La beauté est issue d'une forme parfaite: le cercle. Origine et inspiration de la Table et de la Chaise Claire. Les structures portantes en métal dérivent du cercle. Elles sont revêtues en cuir rigide ou souple de qualité, en harmonie avec le verre fumé ou transparent de la table.



claire

Tavolo
ø 160 h 73

Table

Tisch

Table



claire



bounty

design *Archirivolto*

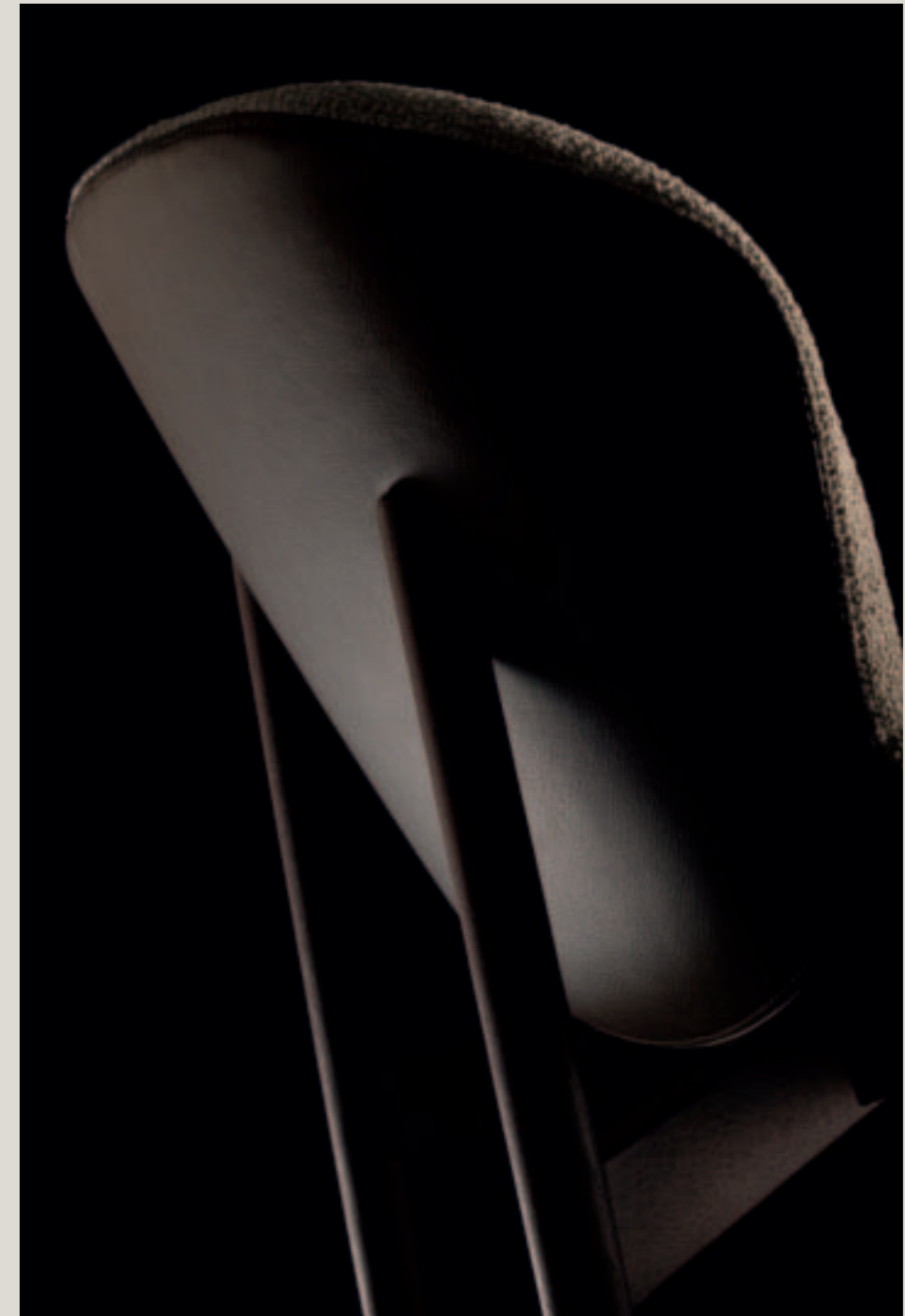


IT - Le curve morbide della sedia creano un contrasto con le spigolature del tavolo, per un elegante equilibrio di forme.

EN - The soft curves of the chair create a contrast with the sharp edges of the table, resulting in elegantly balanced shapes.

DE - Die weichen Rundungen des Stuhls bilden einen interessanten Kontrast zu den scharfen Kanten des Tisches und sorgen für ein elegantes Gleichgewicht der Formen.

FR - Les courbes douces de la chaise créent un contraste avec les biseaux de la table : le résultat est un équilibre des formes élégant.



bounty

Sedia
l w 55 p d 63 h 86

Chair

Stuhl

Chaise





IT - Una scocca come un guscio avvolgente, in un dinamico gioco di pieni e vuoti. L'ispirazione che nasce dal culto per gli oggetti del passato, in particolar modo dai sedili delle auto sportive d'epoca a cui rende omaggio con l'iconico numero 356.

EN - A structure like an enveloping shell, with a dynamic open and closed effect. Inspired by the cult of objects from the past, especially the seats of vintage sports cars, it pays tribute to the iconic number 356.

DE - Der Aufbau gleicht einer einhüllenden, teils offenen, teils geschlossenen Schale. Inspiriert wird das Modell von den Kultobjekten der Vergangenheit, insbesondere von den Sitzen der Oldtimer-Sportwagen. Als Hommage an diese Zeit erhielt der Stuhl anstelle eines Namens die legendäre Nummer 356.

FR - Une structure telle une coque enveloppante qui crée un jeu de pleins et de vides dynamique. L'inspiration dérive du culte pour les objets du passé, et notamment pour les sièges des voitures de sport d'époque auxquelles elle rend hommage avec l'iconique numéro 356.







l w 56 p d 55 h 79

356



kyo

design *Stefano Spessotto*



IT - E' la sedia ispirata alla poltroncina omonima. L'altezza e la dimensione è concepita per essere affiancata a tavoli da pranzo raffinati ma sobri. I braccioli opzionali in cuoio valorizzano una struttura metallica esile e molto riconoscibile.

EN - It's the chair inspired by the homonymous armchair. Its height and size have been designed to make it perfect for refined and discreet dining tables. Optional, heavy-duty leather armrests enhance a light, easily recognisable, metal structure.

DE - Dieser Stuhl inspiriert sich am gleichnamigen Sessel. Die Höhe und die Größe wurden so gewählt, dass er zu raffinierten, aber nüchternen Esstischen passt. Die als Extra erhältlichen Armlehnen aus Leder geben der schlanken, unverkennbaren Metallstruktur das gewisse Extra.

FR - Voici la chaise s'inspirant du fauteuil de même nom. La hauteur et la dimension ont été conçues pour pouvoir l'utiliser avec des tables de salle à manger à la fois sobres et raffinées. Les accoudoirs optionnels en cuir valorisent une structure métallique fine et très reconnaissable.



kyo



kyo

Sedia
l w 59 p d 75 h 86

Chair

Stuhl

Chaise



archie

design *Busetti - Garuti - Redaelli*



IT - Archie reinterpreta la poltroncina imbottita dining attraverso un gioco di sovrapposizioni di volumi che la rende fortemente riconoscibile ma al tempo stesso silenziosamente elegante.

EN - Archie réinterprète le fauteuil rembourré pour la salle à manger à travers un jeu de superpositions de volumes qui le rend à la fois fortement reconnaissable et silencieusement élégant.

DE - Archie ist die gelungene Neuinterpretation des klassischen Esszimmersessels, der durch seine übereinander verschobenen Elemente stark wiedererkennbar, aber gleichzeitig unaufdringlich elegant ist.

FR - Archie réinterprète la traditionnelle, rembourrée chaise à manger avec un jeu de volumes qui la rend très distinctive tout en étant discrètement élégante.



archie

l w 62 p d 62 h 83



central park

design *Daniele Lo Scalzo Moscheri*

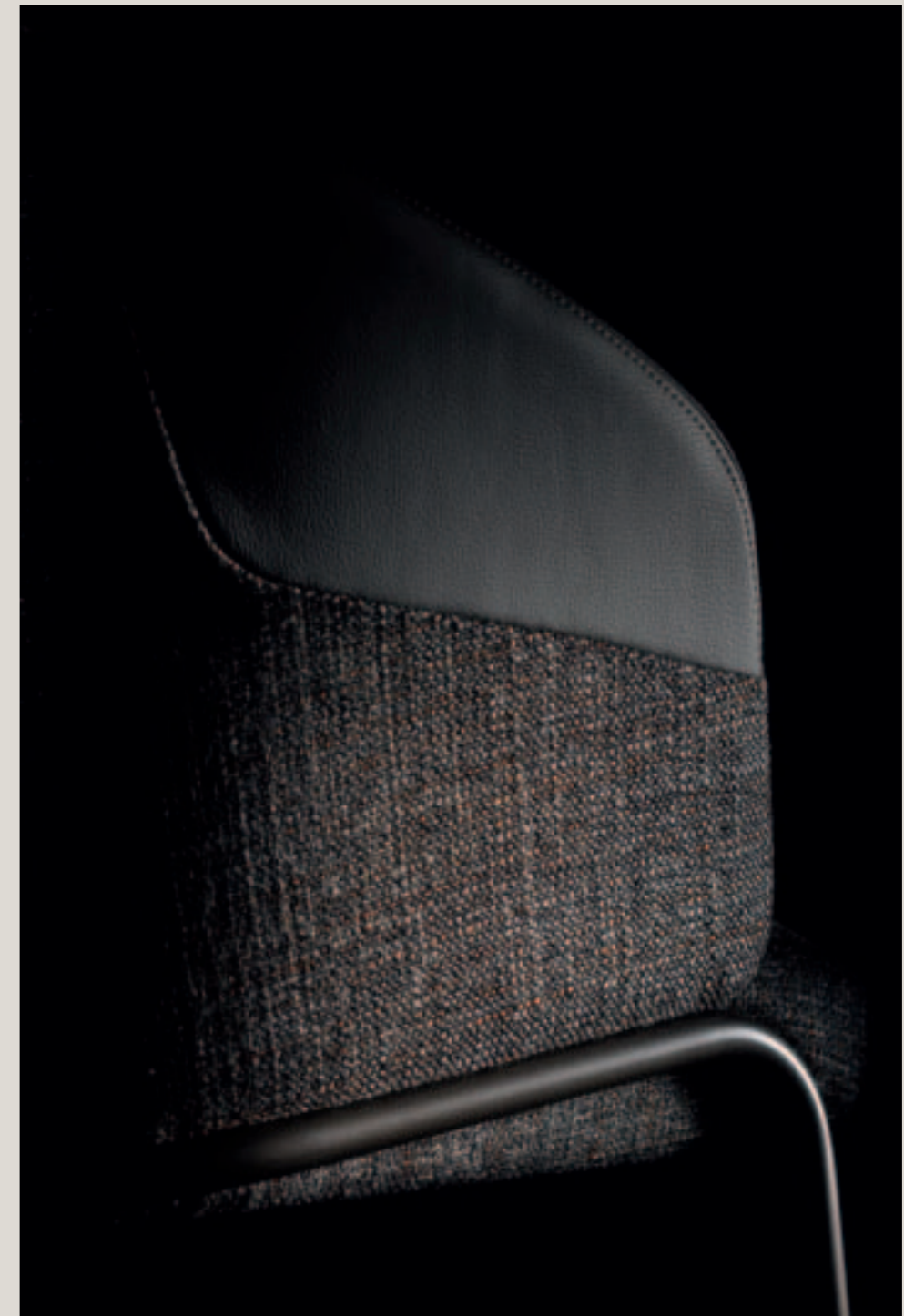


IT - Prendendo in prestito gli stilemi riferiti ai sedili delle auto d'epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.

EN - The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.

DE - Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.

FR - Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.



central park

Sedia
l w 52 p d 62 h 83

Chair

Stuhl

Chaise



central park



claire

design *Daniele Lo Scalzo Moscheri*

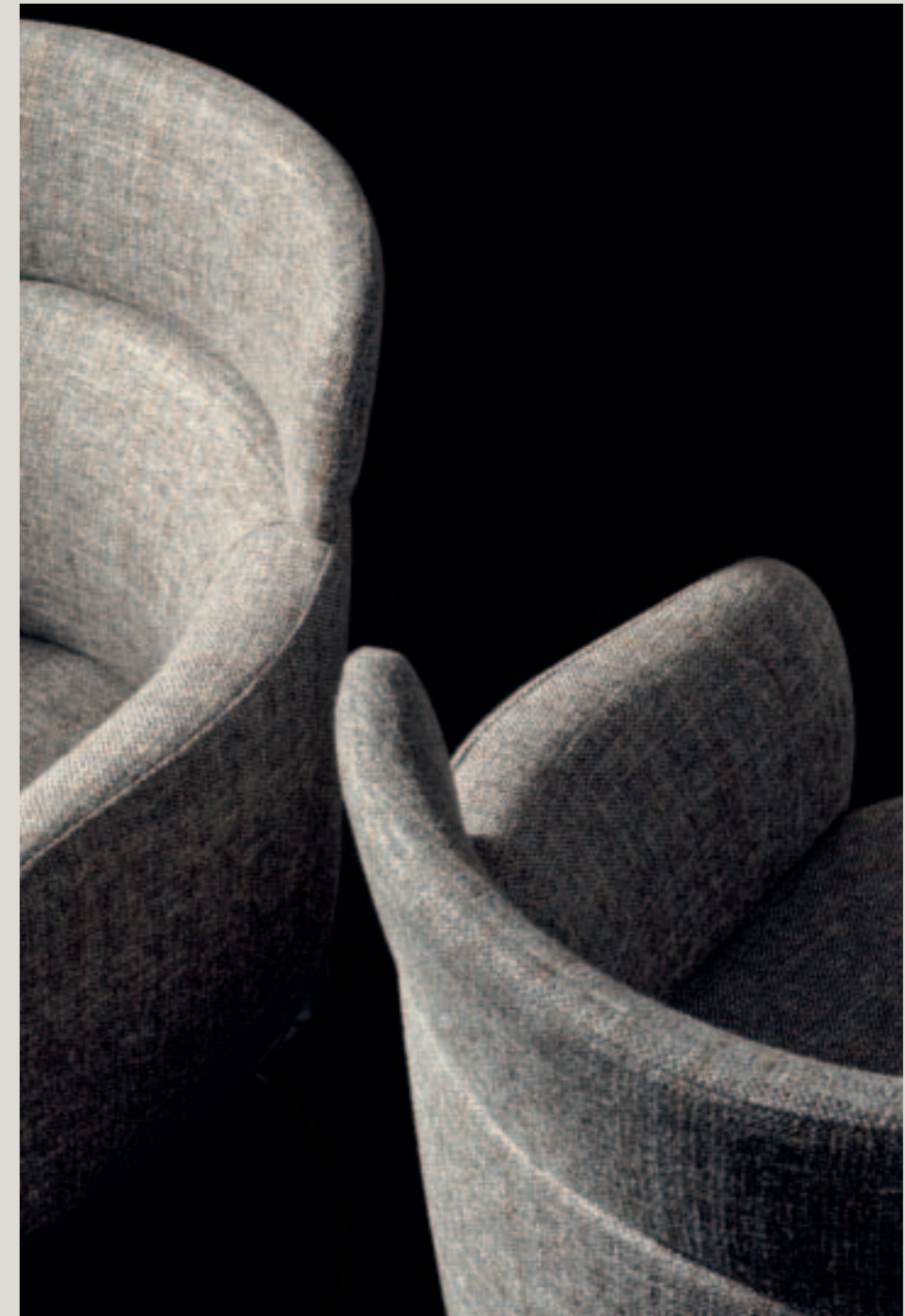


IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della Sedia Claire. La coerenza formale di questo progetto disegna un ambiente ordinato, rilassante, e insieme ricco di personalità.

EN - Beauty comes from a perfect shape: the circle, from which the Claire table and chair originate and by which they are inspired. The formal consistency of this project designs a tidy, relaxing setting full of personality.

DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Ursprung und Inspiration für den Tisch und den Stuhl Claire. Die formale Übereinstimmung dieses Entwurfs schafft ein geordnetes, entspannendes Ambiente mit einer starken persönlichen Note.

FR - La beauté est issue d'une forme parfaite : le cercle. Origine et inspiration de la Table et de la Chaise Claire. La cohérence formelle de ce projet dessine un espace ordonné, relaxant mais, en même temps, riche de personnalité.



claire

l w 60 p d 60 h 88





IT - Comodità ed eleganza, ricerca ergonomica e versatilità d'uso. Ricercato ed elegante l'accostamento del legno di eucalipto con la pelle e il tessuto della seduta.

EN - Comfort and elegance, ergonomic appeal and versatile use. A refined and elegant combination of eucalyptus wood and leather and fabric for the seat.

DE - Komfort und Eleganz, ergonomische Planung und vielseitige Einsatzmöglichkeiten. Die Kombination von Eukalyptusholz mit dem Leder- oder Stoffbezug der neuen Sitzfläche ist raffiniert und elegant.

FR - Confort et élégance, recherche ergonomique et usages multiples. Le bois d'eucalyptus allié au cuir et au tissu de l'assise crée un ensemble recherché et élégant.



st.tropez

l w 62 p d 60 h 79





IT - Presenza decisa e nel contempo essenziale. È Linear, una seduta che invita, per la forma elegante ma non austera, che esprime i migliori contenuti ergonomici.

EN - A bold yet minimalist presence. This is Linear, an inviting chair, with an elegant yet not austere shape, expressing the best ergonomics.

DE - Eine entschlossene und gleichzeitig essenzielle Präsenz. Das Modell Linear lädt mit seiner eleganten, aber nicht strengen Form zum Sitzen ein und überzeugt durch erstklassige ergonomische Inhalte.

FR - Une présence forte bien que les lignes soient épurées. Telle est Linear, une chaise qui invite à s'asseoir pour sa forme élégante, mais pas austère, et qui exprime les meilleurs aspects ergonomiques.



linear

l w 53 p d 59 h 91



tavolini, *coffe tables*

dialogo: 102-103

skin: 104-107

nell: 108-109

xcs: 110-111

union / urban: 112-115

urban: 116-117

aany: 118-123

polyura: 124-129

unit: 130-131

erys: 132-135

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verve: 158-161

david: 162-165

kanaha: 166-169

kevin: 170-173

monolith: 174-177

loman: 178-179

dialogo

design *Stefano Spessotto*



skin

design *Daniele Lo Scalzo Moscheri*



skin

design *Daniele Lo Scalzo Moscheri*

— l w 50 / p d 29 / h 46



nell

design *Gabriele e Oscar Buratti*



XCS

design *Gabriele e Oscar Buratti*

l w 120 / p d 80 / h 30
_ l w 160 / p d 80 / h 30

_ l w 50 / p d 50 / h 50



union / urban

design *Stefano Spessotto*



union



_ l w 102 / p d 102 / h 38



urban



I w 104 / p d 24 / h 63 _



aany

design *Gabriele e Oscar Buratti*



aany



aany



polyura

design *Stefano Spessotto*



polyura



polyura



unit

design *Daniele Lo Scalzo Moscheri*

_ l w 52 / p d 52 / h 38

_ l w 100 / p d 50 / h 35



erys

design *Gabriele e Oscar Buratti*



erys



kailua

design *Daniele Lo Scalzo Moscheri*



kailua



kailua

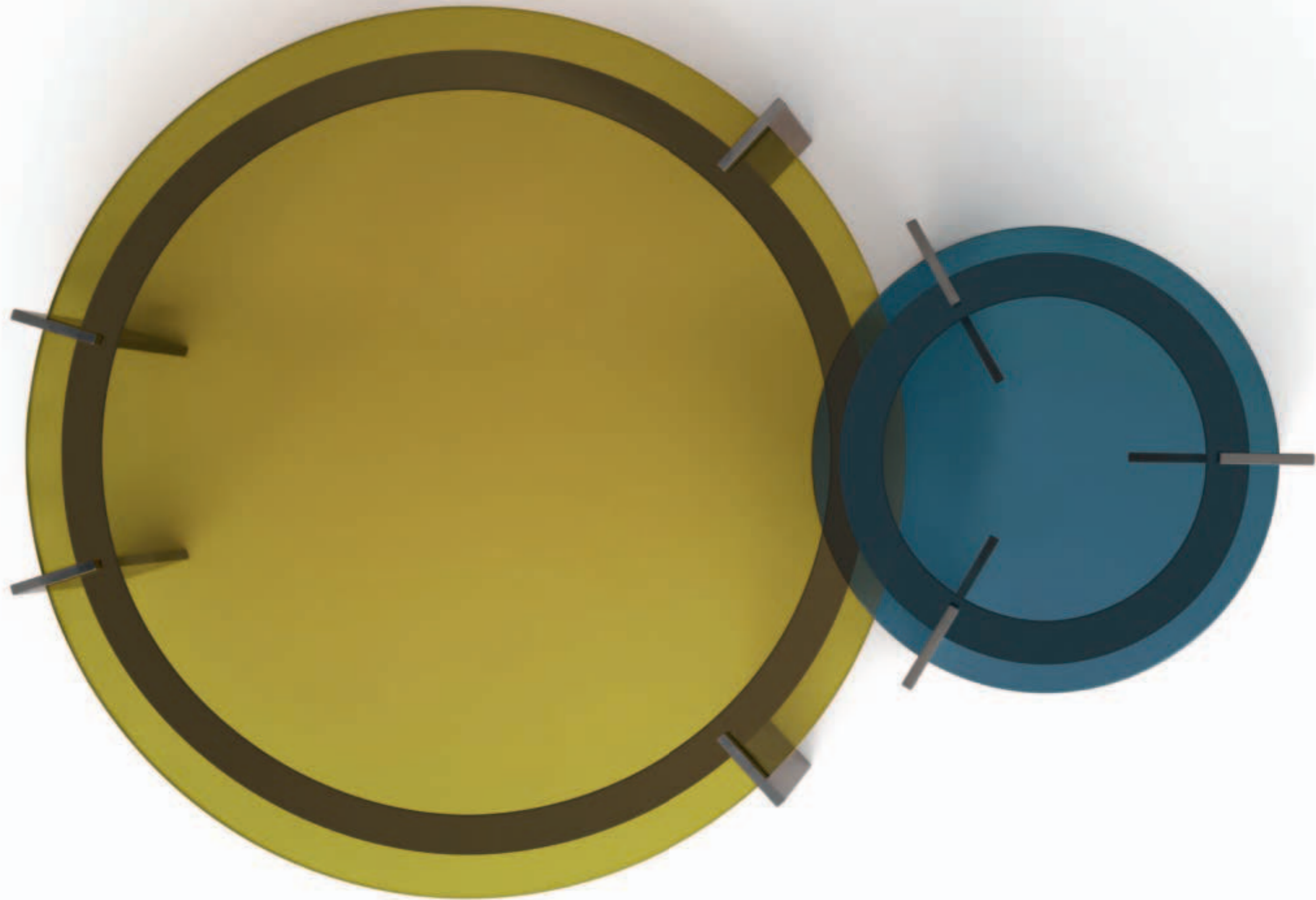


aulos

design *Stefano Spessotto*



aulos



bag

design *Daniele Lo Scalzo Moscheri*



_ l w 100 / p d 50 / h 41



_ l w 50 / p d 50 / h 41



_ l w 50 / p d 50 / h 35



bag



bag



_ l w 50 / p d 40 / h 50



_ l w 101 / p d 51 / h 44



bag



st.germain

design *Daniele Lo Scalzo Moscheri*



_ l w 50 / p d 40 / h 50



_ l w 100 / p d 100 / h 35



st.germain



verve

design *Stefano Spessotto & Lorella Agnoletto*



verve



david

design *Stefano Spessotto & Lorella Agnoletto*

l w 108 / p d 80 / h 27
_ l w 108 / p d 108 / h 27

_ l w 40 / p d 40 / h 43



david



kanaha

design *Daniele Lo Scalzo Moscheri*



kanaha



kevin

design *Edi e Paolo Ciani*



kevin

— l w 135 / p d 96 / h 34



monolith

design *Daniele Lo Scalzo Moscheri*



monolith



Ioman

design *Stefano Spessotto & Lorella Agnoletto*



_ l w 38 / p d 41 / h 52



madie, librerie
sideboards, bookcases

beam: 182-191

eric: 192-201

unit: 202-213

dialogo: 214-223

beam

design *Daniele Lo Scalzo Moscheri*



beam



beam



beam



beam



Caratteristiche tecniche

1_ Antracite / Antracite / door finishing
marmi a catalogo

*Catalogue marbles
Marmor Laut Katalog
Marbres du nuancier*

2_ Noce Chocolate / Noce Chocolate / door finishing
Noce chocolate

*Noce Chocolate
Noce Chocolate
Noce Chocolate*

3_ Antracite / Noce Chocolate / door finishing
Noce chocolate

*Noce Chocolate
Noce Chocolate
Noce Chocolate*

4_ Antracite / Antracite / door finishing
Noce chocolate

*Noce Chocolate
Noce Chocolate
Noce Chocolate*

5_ Antracite / Antracite / door finishing
cuoio canapa

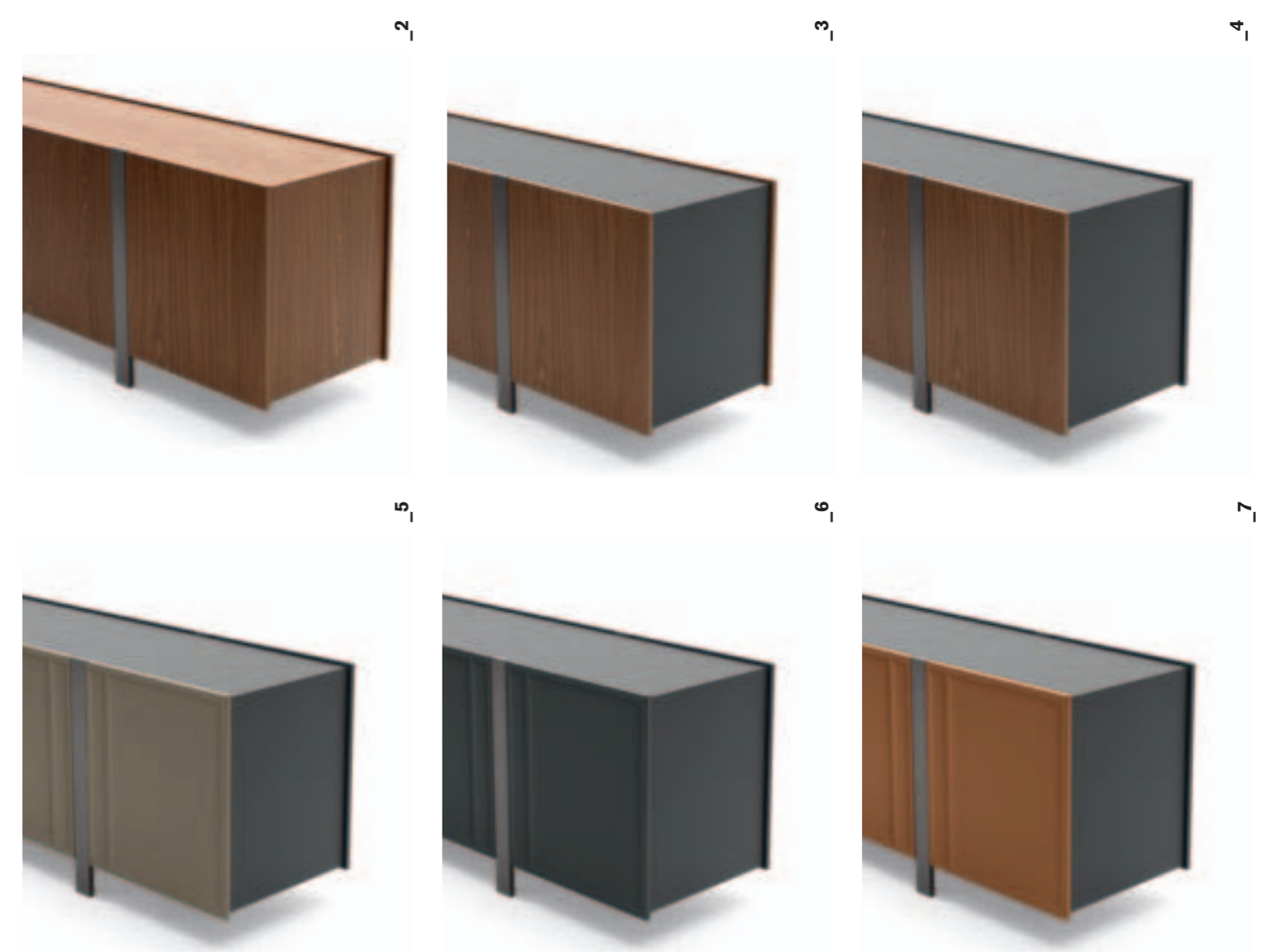
*leather canapa
Leder canapa
cuir canapa*

6_ Antracite / Antracite / door finishing
cuoio grigio

*leather grigio
Leder grigio
cuir grigio*

7_ Antracite / Antracite / door finishing
cuoio naturale

*leather naturale
Leder naturale
cuir naturale*



eric

design *Stefano Spessotto*



eric



eric



eric



eric

1_ door finishing

Grey wood

Grey wood
Grey wood
Grey wood

2_ door finishing

Noce intarsio

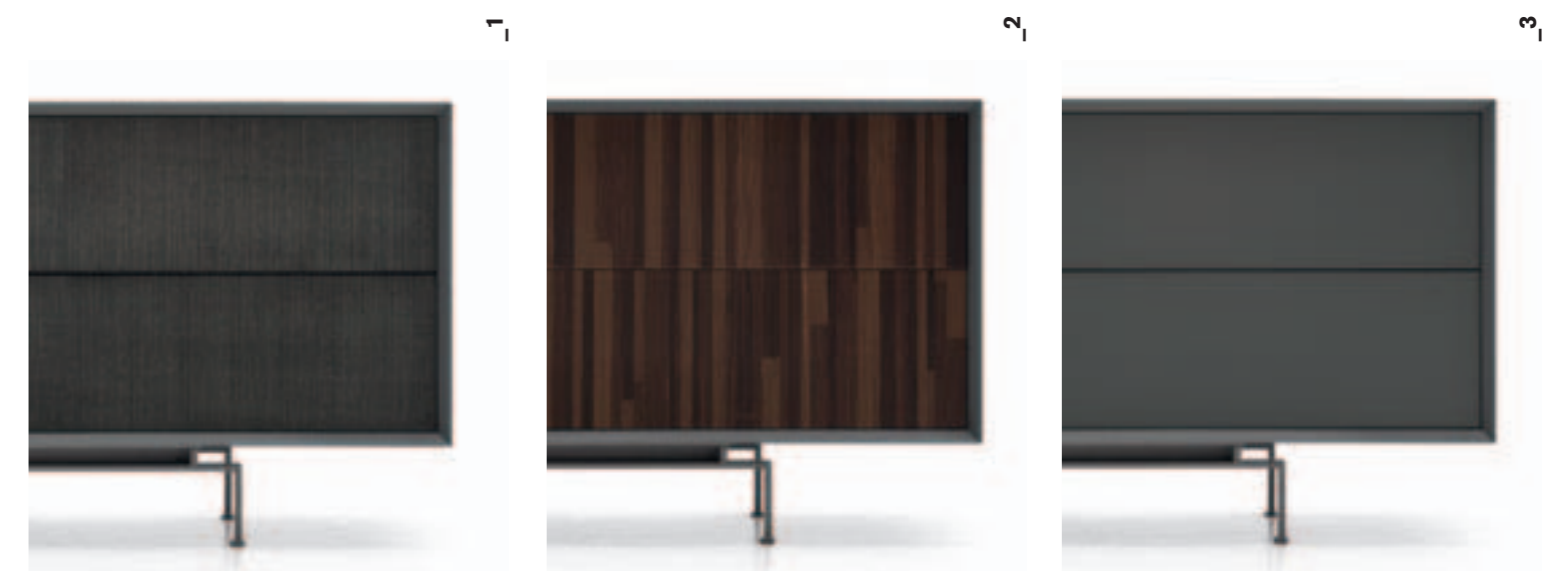
Noce intarsio
Noce intarsio
Noce intarsio

3_ door finishing

Antracite

Anthracite
Anthrazit
Anthracite

**Caratteristiche
tecniche**



unit

design *Daniele Lo Scalzo Moscheri*



unit



unit



unit



unit



unit sideboards

_1 metal
Light brown
*Light brown
Light brown
Light brown*

2_ metal
Nero
*Black
Schwarz
Noir*

A **_3 base gres**
Calacatta
*Calacatta
Calacatta
Calacatta*

B **7_ top gres**
Noir Desire
*Noir Desire
Noir Desire
Noir Desire*

B **8_ top cuoio**
Colori a catalogo
*Catalogue colours
Farben laut Katalog
Coloris du nuancier*

B **9_ top vetro**
Trasparente
*transparent glass
transparentes Glas
verre transparent*

C **10_ door finishing**
Eucalipto
*Eucalyptus
Eukalyptusholz
Eucalyptus*

A **4_ base gres**
Noir desire
*Noir desire
Noir desire
Noir desire*

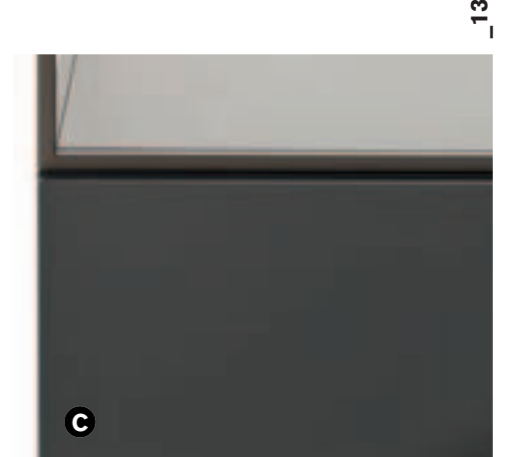
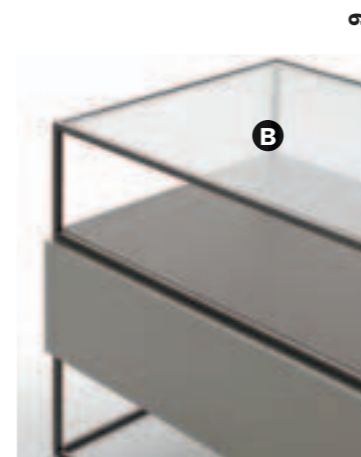
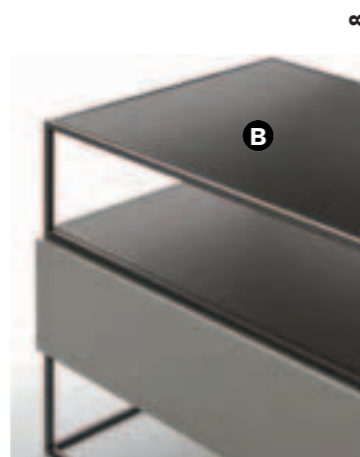
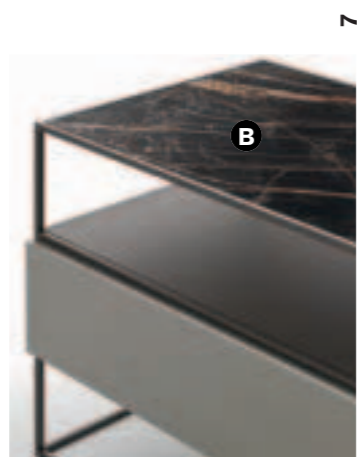
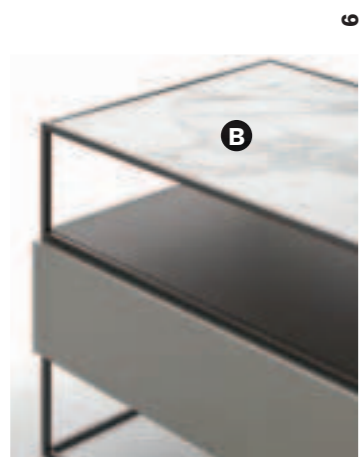
A **5_ base cuoio**
Colori a catalogo
*Catalogue colours
Farben laut Katalog
Coloris du nuancier*

B **_6 top gres**
Calacatta
*Calacatta
Calacatta
Calacatta*

C **11_ door finishing**
Grey wood
*Grey wood
Grey wood
Grey wood*

C **12_ door finishing**
laccato Seta
*Seta lacquered
lackiert Seta
laqué Seta*

C **_13 door finishing**
laccato Antracite
*anthracite lacquered
lackiert anthrazit
laqué anthracite*



dialogo

design *Stefano Spessotto & Lorella Agnoletto*

_ | w 217 / p d 57 / h 90

_ | w 164 / p d 57 / h 65



dialogo



- l w 215 / p d 57 / h 90
- l w 217 / p d 57 / h 90

dialogo



dialogo



Caratteristiche tecniche

_1 Antracite / Gold

Anthracite / Gold
Anthrazit / Gold
Anthracite / Gold

_2 Antracite /cromo nero

Anthracite / Black chrome
Anthrazit / Schwarzes Chrom
Anthracite / Chrome noir

_3 finishes seta/door eucalipto

Seta / eucalipto
Seta / eucalipto
Seta / eucalipto

_4 finishes seta/door gray wood

Seta /grey wood
Seta / grey wood
Seta / grey wood

_5 finishes seta/door smoky velvet

Seta / smoky velvet
Seta / smoky velvet
Seta / smoky velvet

_6 finishes antracite / door eucalipto

Anthracite / eucalipto
Anthrazit / eucalipto
Anthracite / eucalipto

_7 finishes antracite / door gray wood

Anthracite / grey wood
Anthrazit / grey wood
Anthracite/ grey wood

_8 finishes antracite / door smoky velvet

Anthracite / smoky velvet
Anthrazit / smoky velvet
Anthracite / smoky velvet



pouff, *pouf*

clip set: 226-231

fluid: 232-233

nick: 234-235

st.germain: 236-239

elliott: 240-241

kim: 242-245

airy: 246

bazaj: 246

bobel: 246

eclético: 247

lando: 247

clip set

design *Nika Zupanc*



clip set



clip set



fluid

design *Stefano Spessotto & Lorella Agnoletto*



_ l w 80 / p d 60 / h 41



_ l w 120 / p d 60 / h 41



_ l w 120 / p d 60 / h 51



_ l w 90 / p d 80 / h 31



_ l w 120 / p d 80 / h 51



nick

design *Stefano Spessotto & Lorella Agnoletto*



l w 111 / p d 111 / h 38
_ l w 112 / p d 38 / h 40



l w 50 / p d 50 / h 38
_ l w 50 / p d 38 / h 6



st.germain

design *Daniele Lo Scalzo Moscheri*



_ l w 204 / p d 107 / h 42



st.germain



_ l w 204 / p d 107 / h 42



l w 92 / p d 104 / h 42
_ l w 104 / p d 104 / h 42



_ l w 104 / p d 104 / h 42



elliott

design *Stefano Spessotto & Lorella Agnoletto*



I w 123 / p d 55 / h 44
_ I w 163 / p d 55 / h 44



kim

design *Stefano Spessotto*



kim

_ l w 94 / p d 102 / h 42



_ l w 94 / p d 102 / h 37

airy

design
Anna von Schewen



_ | w 105 / p d 105 / h 40

bazaj

design
Ditre Italia Lab



_ | w 90 / p d 70 / h 42
_ | w 100 / p d 100 / h 42

bobel

design
Stefano Spessotto & Lorella Agnoletto



_ | w 92 / p d 92 / h 40
_ | w 104 / p d 104 / h 40

eclético

design
Stefano Spessotto & Lorella Agnoletto



_ | w 102 / p d 86 / h 30-44
_ | w 102 / p d 102 / h 30-44

lando

design
Stefano Spessotto & Lorella Agnoletto



_ | w 80 / p d 80 / h 44
_ | w 80 / p d 104 / h 44
_ | w 104 / p d 104 / h 44
_ | w 80 / p d 128 / h 44
_ | w 104 / p d 128 / h 44
_ | w 128 / p d 128 / h 44

lampade, *light*

tondina: 250-253

darling: 254-257

hunt: 258-259

tondina

design *Stefano Spessotto & Lorella Agnoletto*



tondina



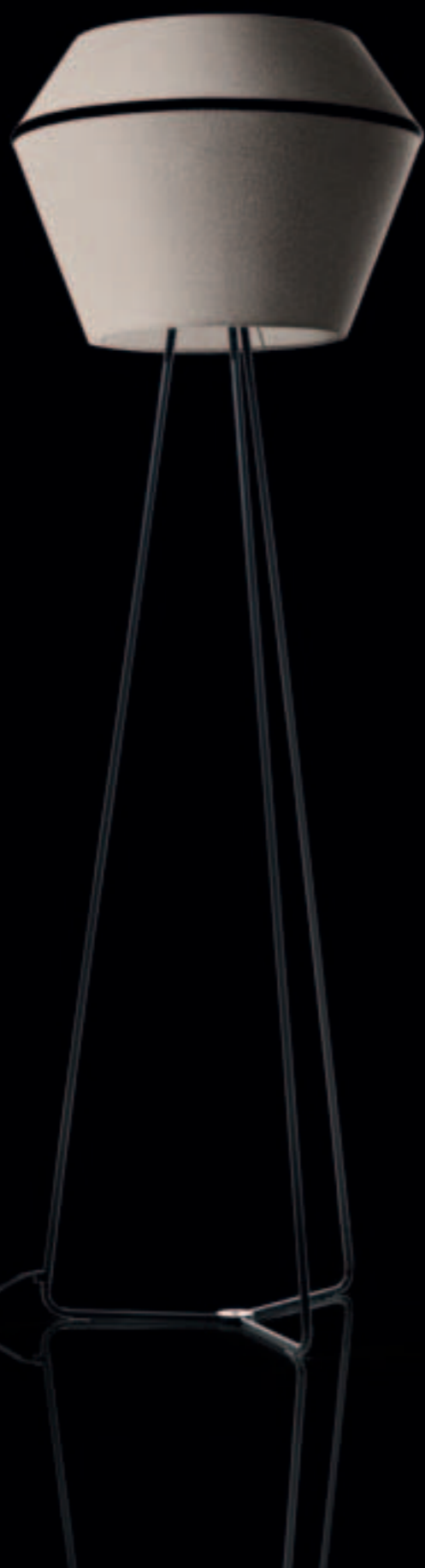
darling

design *Stefano Spessotto & Lorella Agnoletto*

— ø 56 / h 170



darling



hunt

design *Stefano Spessotto & Lorella Agnoletto*



specchi, *mirrors*

multitude: 262-265

eric: 266-267

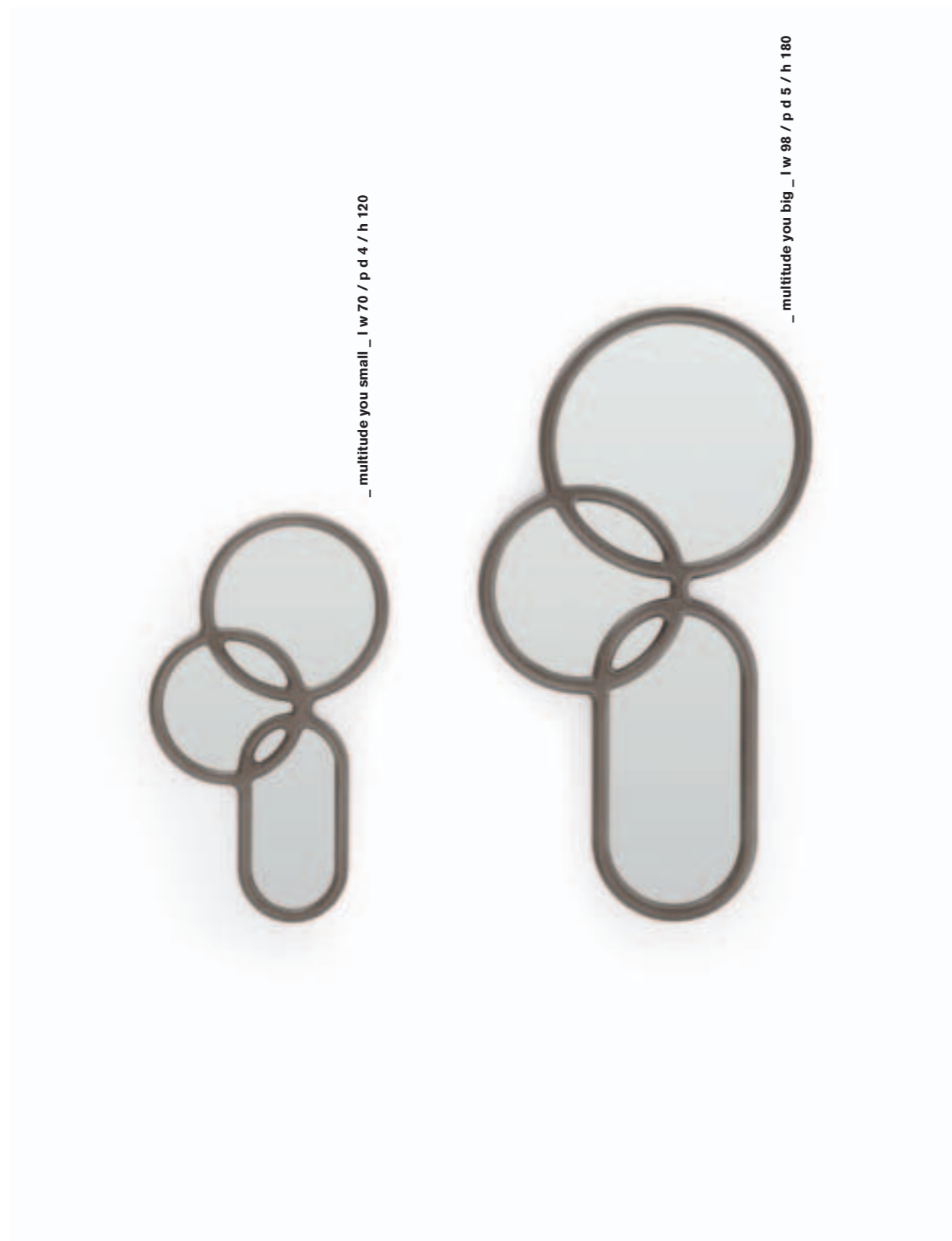
bridge: 268-269

primopiano: 270-271

glare: 272-273

multitude

design *Nika Zupanc*



multitude



_ multitude me big _ l w 108 / p d 5 / h 180
multitude me small _ l w 72 / p d 4 / h 120

eric

design *Stefano Spessotto*



bridge

design *Daniele Lo Scalzo Moscheri*



_ l w 140 / p d 6 / h 200

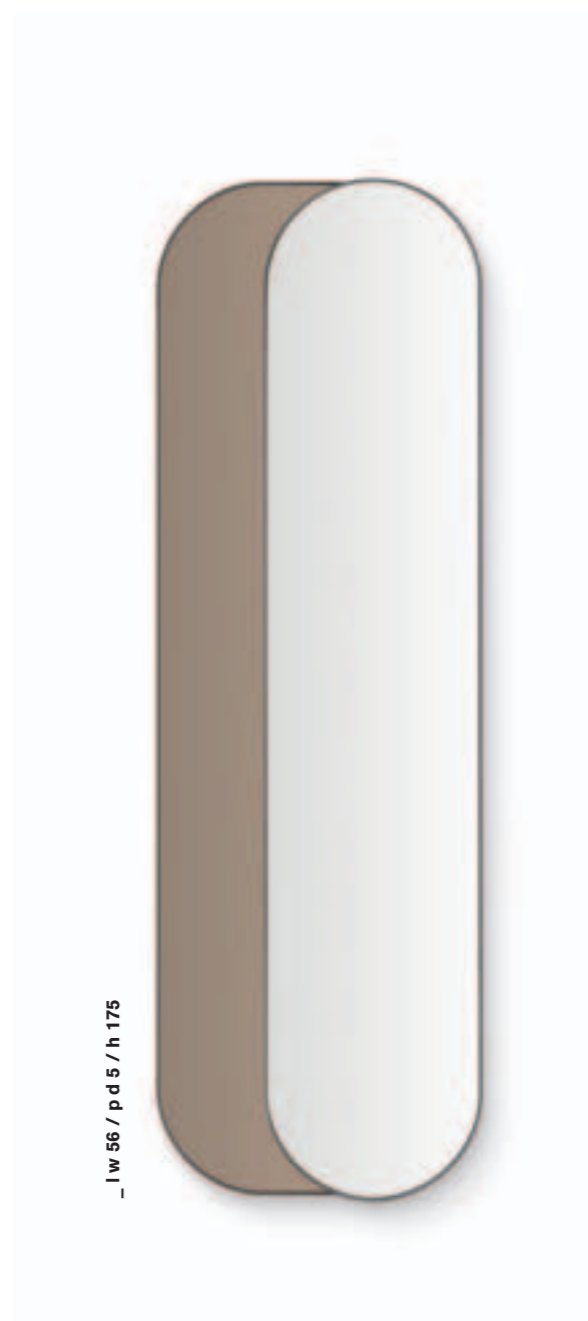


_ l w 100 / p d 6 / h 200



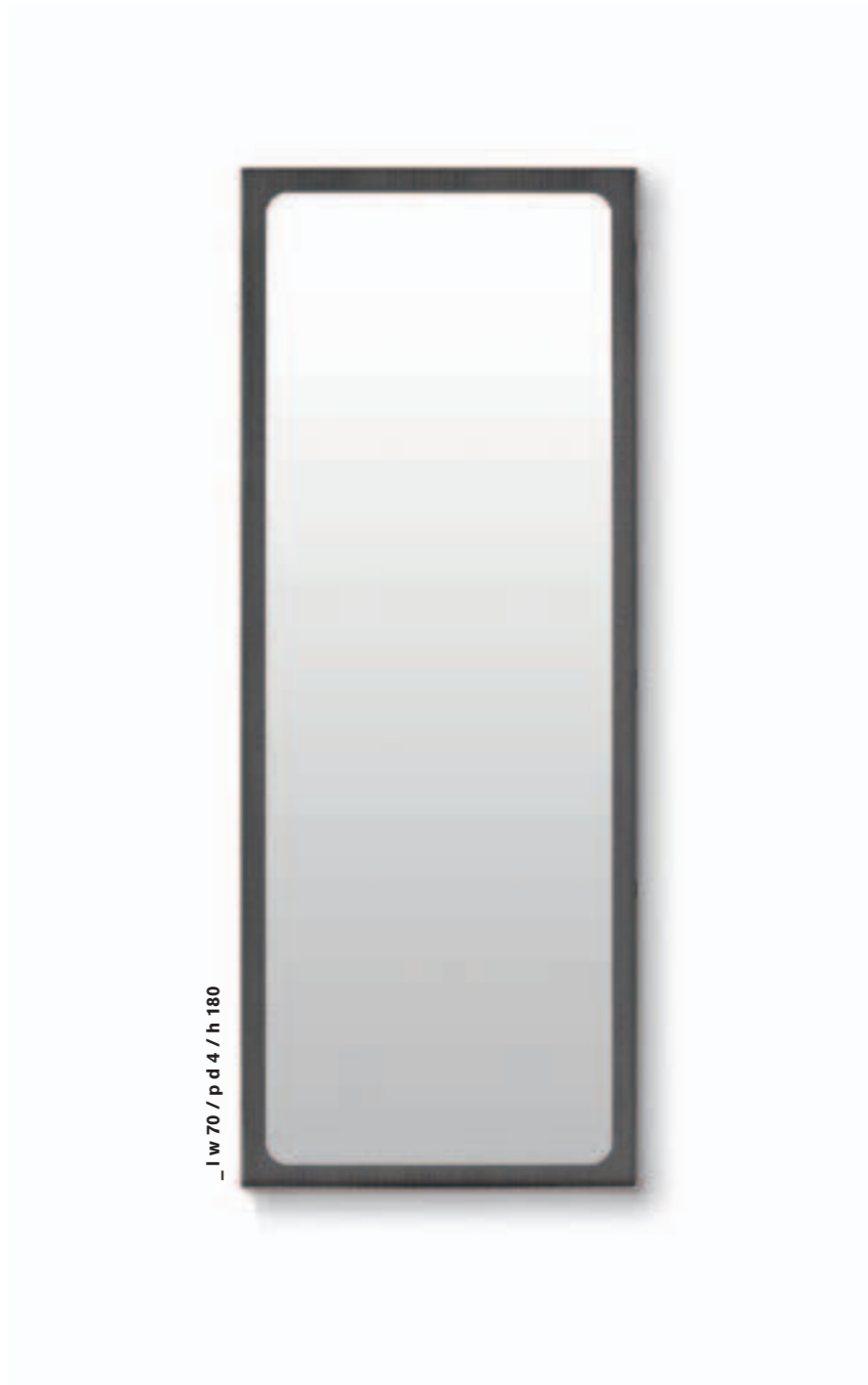
primopiano

design *Stefano Spessotto*



glare

design *Daniele Lo Scalzo Moscheri*



tappeti, *carpets*

overlap: 276-279
nippon rock: 280-281
scratch: 282-283
eikon: 284-285
mellow: 286-287
west: 288-291
carter: 292-293
nolan: 294-295
waves: 296-297

overlap

design *Gabriella Zecca*

l w 300 / h 200
l w 400 / h 300



Nude 092



Blush 091



Acqua 093



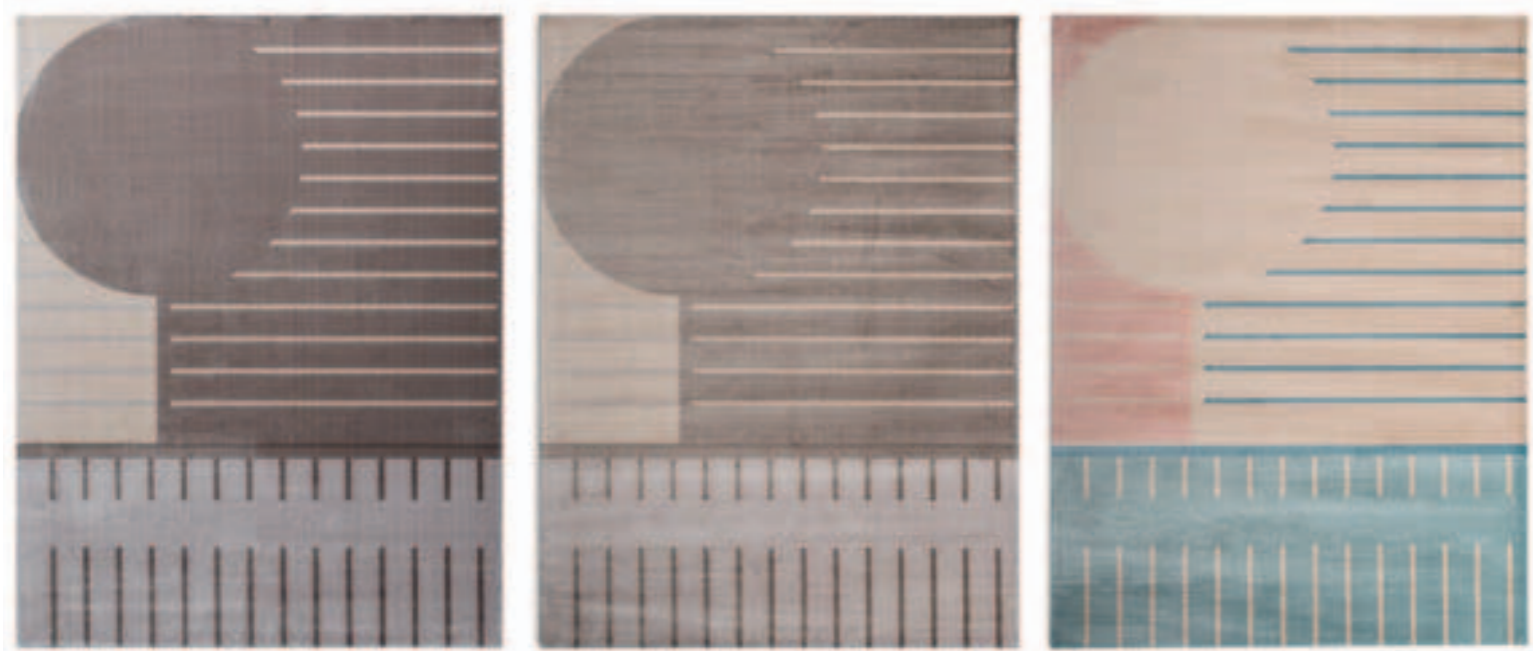
overlap



nippon rock

design *Federica Biasi*

l w 300 / h 200
l w 400 / h 300



dark 260

light 270

color 250



scratch

design *Daniele Lo Scalzo Moscheri*

l w 280 / h 200
l w 360 / h 280



light 653



grey 652



eikon

design *Stefano Spessotto & Lorella Agnoletto*

l w 300 / h 200
l w 400 / h 300



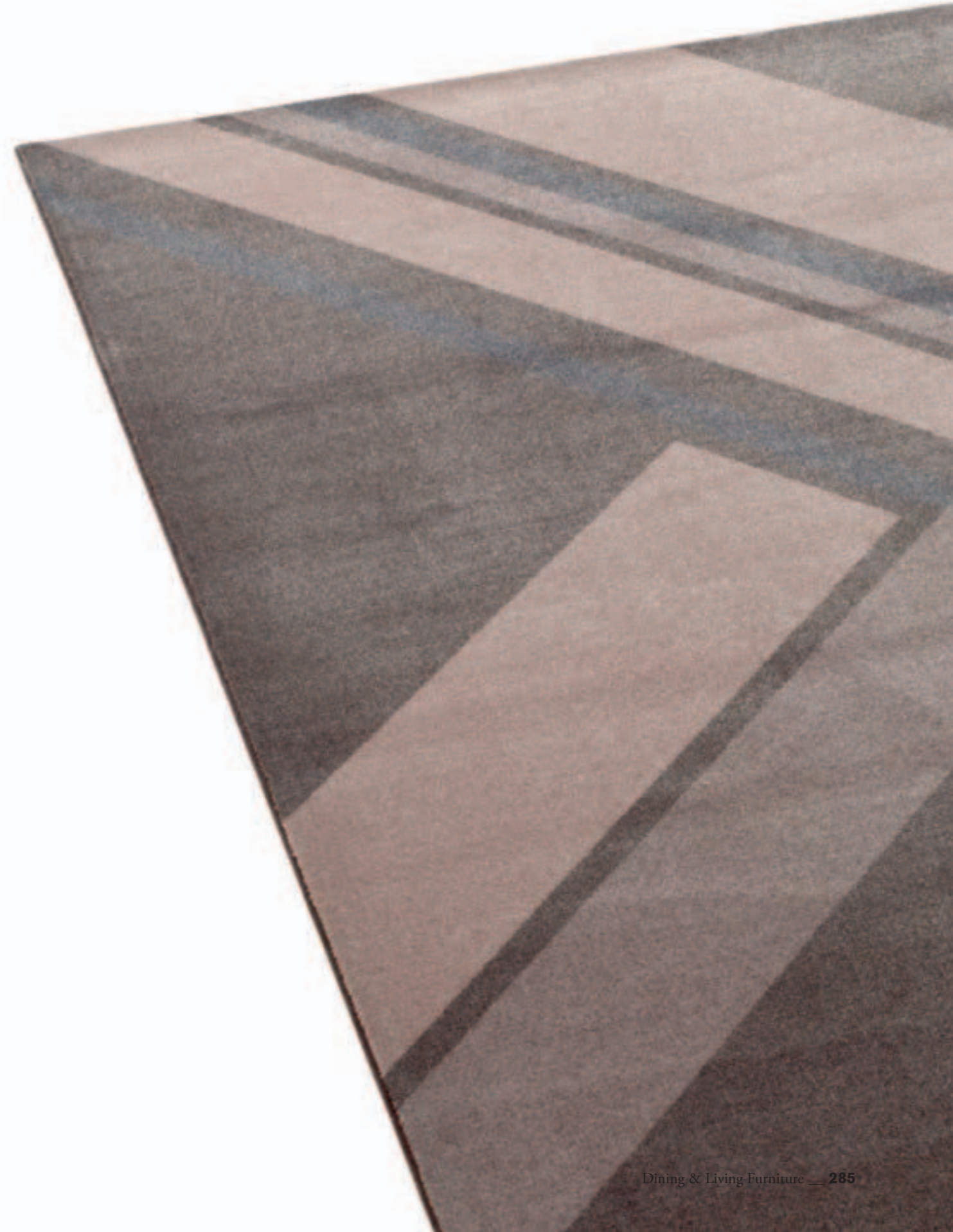
beige 702



grey 701



multicolor 703



mellow

l w 200 / h 150
l w 230 / h 170
l w 300 / h 200
l w 400 / h 300



beige 870



tortora 892



cenere 875



nero 878





beige 201



testa di moro 202



cenere 203



west



carter

l w 230 / h 160
l w 300 / h 200



beige 101



testa di moro 102



cenere 103



nolan

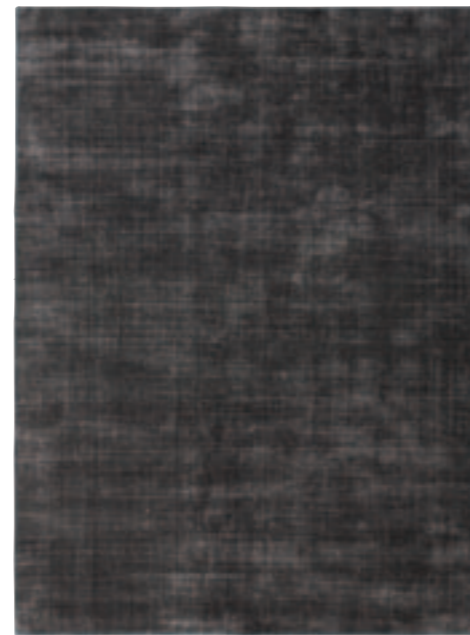
l w 300 / h 200
l w 400 / h 300



perla 378



tortora 387



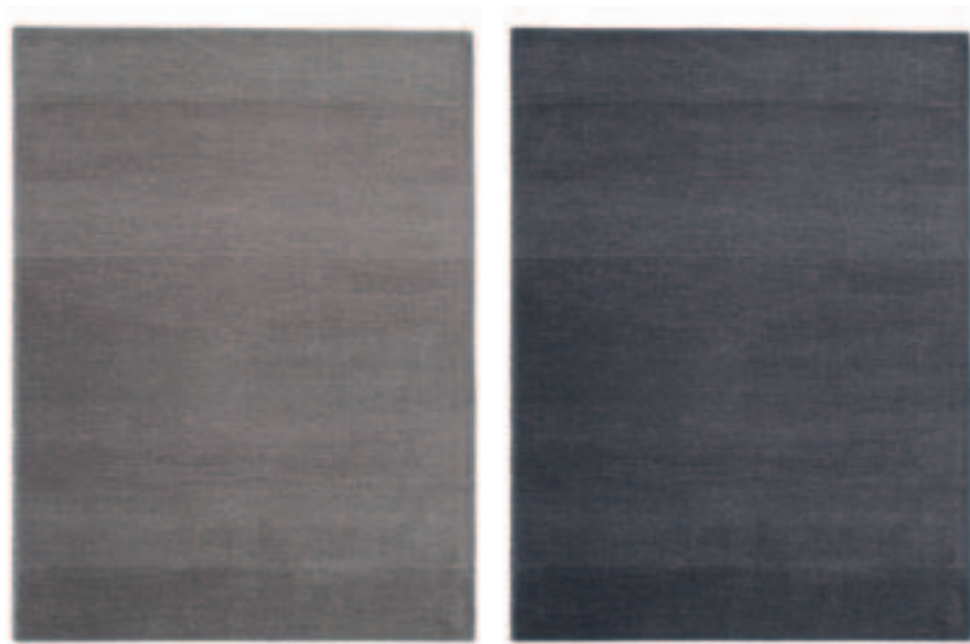
carbone 385



waves

design *Daniele Lo Scalzo Moscheri*

l w 280 / h 200
l w 360 / h 280



light 601

grey 602



headrest

IT - Se il comfort non è abbastanza i poggiatesta proposti da Ditre Italia sono fatti in modo da essere trasversali a più collezioni di divani. Possono essere richiesti in tutti i materiali presenti nel campionario, quindi coordinati al divano scelto.

EN - When you want to increase your comfort, choose from one of Ditre Italia's headrests, designed to complement various sofa collections. They come in all our sample materials so that they can be coordinated with the sofa of your choice.

DE - Wenn der Sitzkomfort noch nicht ausreicht, können von Ditre Italia angebotenen Kopfstützen eingesetzt werden, die so konzipiert wurden, dass sie mit mehreren Sofakollektionen kompatibel sind. Sie sind in allen Materialien der Musterkarte erhältlich und passen daher perfekt zum ausgewählten Sofa.

FR - Pour plus de confort, les repose-tête proposés par Ditre Italia ont été créés comme objet transversal pouvant s'utiliser sur plusieurs collections de canapés. On pourra les demander dans tous les matériaux présents dans les divers nuanciers proposés, afin de les assortir à la finition choisie pour le canapé.



cushions

IT - Ogni divano ha un suo carattere, i cuscini decorativi a volte sono anche sostegni. Mettere insieme gli oggetti liberamente è l'azione entro la quale ogni cliente può metterci personalità. Ditre Italia, invitando a rendere lo spazio unico, suggerisce sempre di dar sfogo alla creatività di ognuno utilizzando soggettivamente l'ampio campionario tessile.

EN - Each sofa has its own character and sometimes scatter cushions can even be used to prop you up. Each customer can reflect his own personality in the way he freely arranges items. Ditre Italia is happy to see everyone using their creativity to the full by taking their personal pick from the wide range of fabric samples available to make each and every space unique.

DE - Jedes Sofa hat seinen Charakter, die Dekorkissen dienen manchmal auch als Stütze. Dank der freien Kombination der verschiedenen Elemente kann jeder Kunde seine persönliche Geschmacksvorstellung verwirklichen. Ditre Italia lädt zu einer einzigartigen Gestaltung des Raums ein und bietet jedem Einzelnen die Möglichkeit, der Kreativität dank der großen Vielfalt der Textilien freien Lauf zu lassen.

FR - Chaque canapé a son propre caractère et, parfois, les coussins décoratifs font également office de soutien. Pouvoir mettre ensemble les objets en toute liberté donne la possibilité, à chaque client, de créer selon sa propre personnalité. En invitant le client à transformer son intérieur en un espace unique, Ditre Italia suggère de donner libre cours à sa propre créativité en utilisant subjectivement la vaste gamme des textiles proposée.



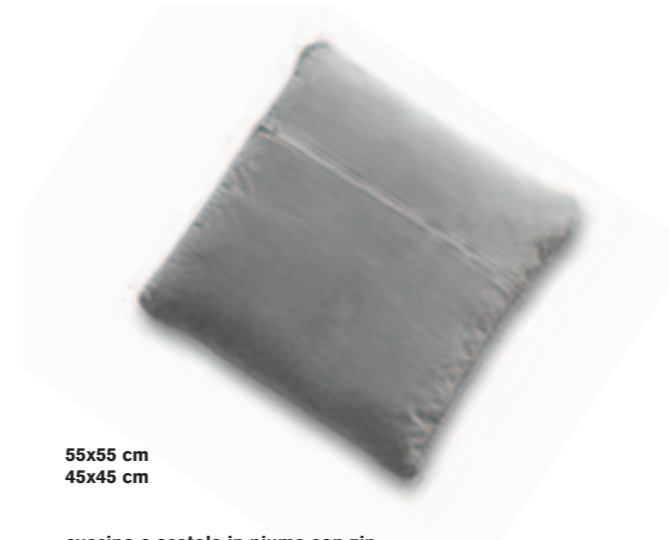
55x55 cm

cuscino in piuma con inserto centrale
feather-filled cushion with central insert - Daunenkissen mit mittlerem Einsatz - coussin en plumes avec âme centrale



ø 50 cm

cuscino tondo in piuma con zip /senza zip
round feather-filled cushion with zip - Rundes Daunenkissen mit Zipverschluss - coussin rond en plumes avec fermeture éclair



55x55 cm
45x45 cm

cuscino a scatola in piuma con zip
feather-filled boxed-edged cushion with zip - Flaches Daunenkissen mit Zipverschluss - coussin à plates bandes en plumes avec fermeture éclair



55x55 cm
45x45 cm

cuscino a saponetta in poliestere sfioccato con profilo
shredded polyester-filled knife-edged cushion with edging - Abgerundetes Kissen aus Polyesterflocken mit Einfassung - coussin savonnette en flocons de fibres polyester avec surpiqûre sur le pourtour



60x60 cm
50x50 cm
40x40 cm
50x30 cm

cuscino a saponetta in poliestere sfioccato
shredded polyester-filled knife-edged cushion - Abgerundetes Kissen aus Polyesterflocken - coussin savonnette en flocons de fibres polyester



55x55 cm
50x50 cm

cuscino a saponetta in poliestere sfioccato con volant
flaked polyester-filled knife-edged cushion with flounce - Abgerundetes Kissen aus Polyesterflocken mit Volant - coussin savonnette en flocons de fibres polyester avec volant



50x50 cm

cuscino in piuma plissettato
feather-filled cushion with pleats - Daunenkissen mit Plisseebезug - coussin plissé en plumes



55x55 cm
45x45 cm
45x36 cm

cuscino a scatola in piuma
feather-filled boxed-edged cushion - Flaches Daunenkissen - coussin à plates bandes en plumes



60x60 cm
48x48 cm
60x30 cm
50x25 cm
45x35 cm

cuscino in piuma
feather-filled cushion - Daunenkissen - coussin en plumes



60x60 cm
50x50 cm
40x40 cm
50x30 cm

cuscino a saponetta in poliestere sfioccato con bordo
shredded polyester-filled knife-edged cushion with piped edging - Abgerundetes Kissen aus Polyesterflocken mit Kante - coussin savonnette en flocons de fibres polyester avec passepoil

cartella materiali

finishes

IT - La riproduzione dei colori è da ritenersi puramente indicativa. EN - All printed colours are purely indicative. DE - Die Wiedergabe der Farben dient rein hinweisenden Zwecken. FR - La reproduction photographique des coloris n'est que purement indicative.

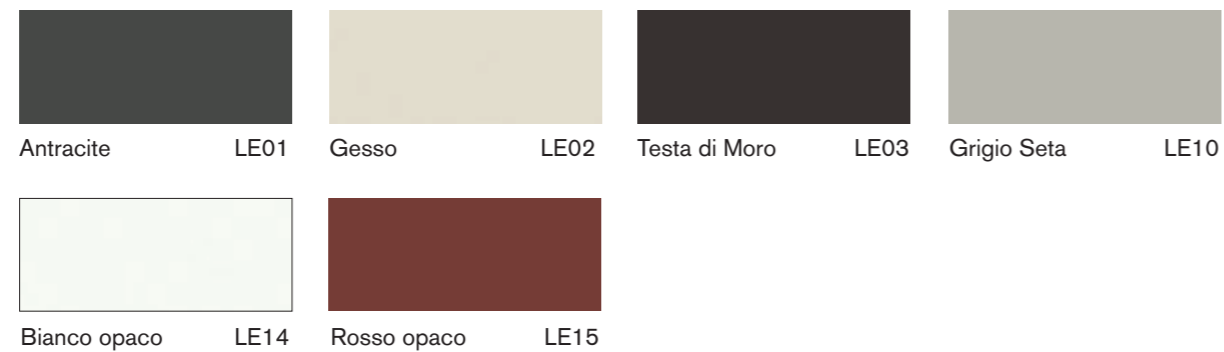
finiture metalliche

metallic finishes
Metallausführungen
finitions métalliques



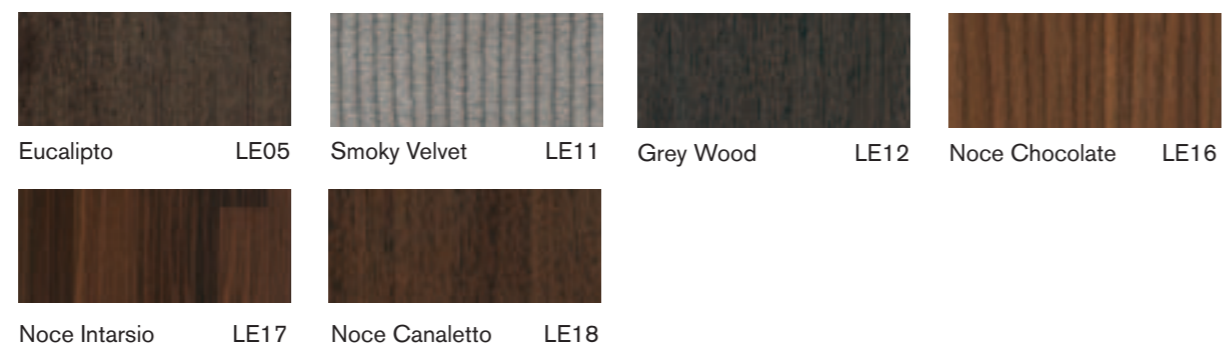
finiture laccate

lacquered finishes
Lackierte Ausführungen
finitions laquées



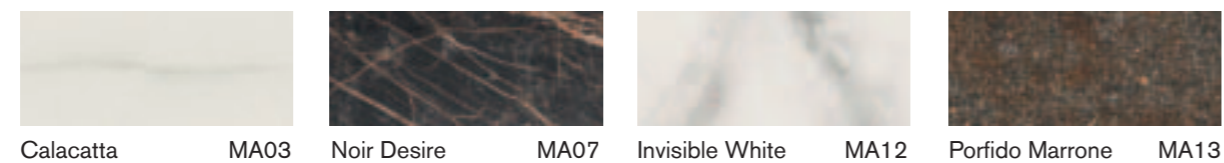
legni

woods
Holz
bois



gres

stoneware
Steingut
grès



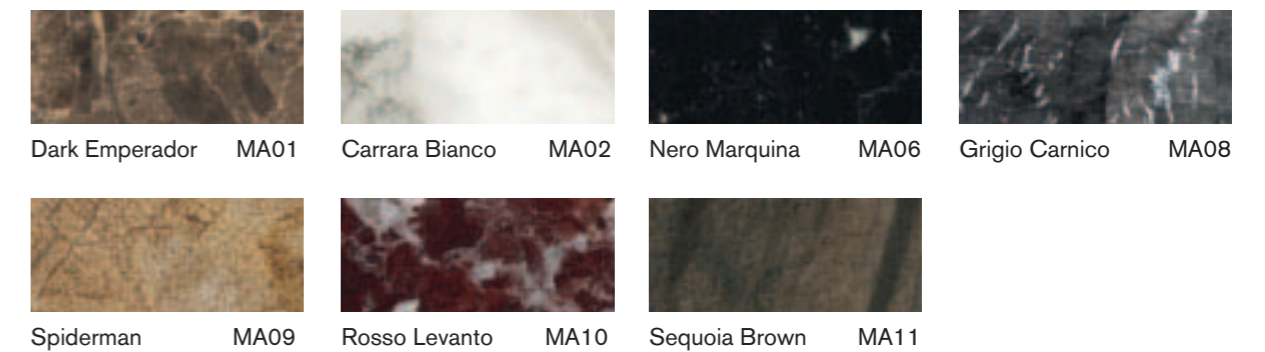
vetri

glasses
Glas
verres



marmi

marbles
Marmor
marbres



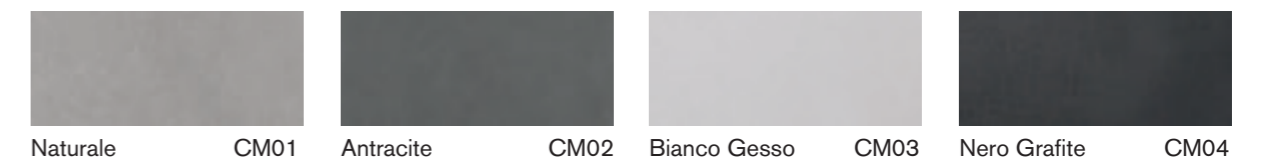
cuoio

leather
Leder
cuir



cemento

cement
Zement
béton

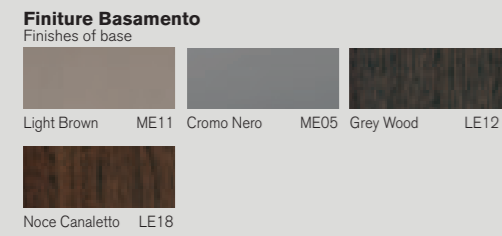
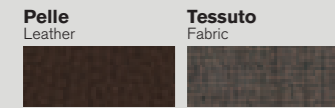


caratteristiche tecniche

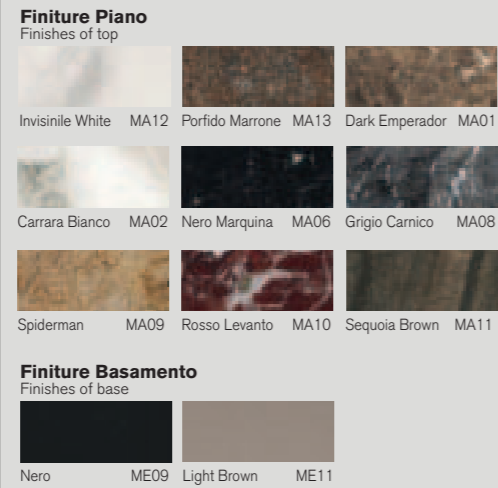
technical features



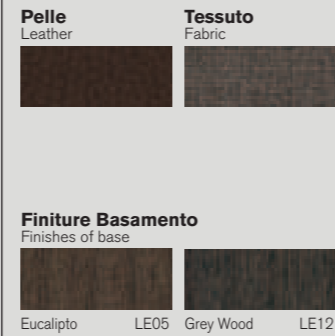
356_356XS1000 | 1100



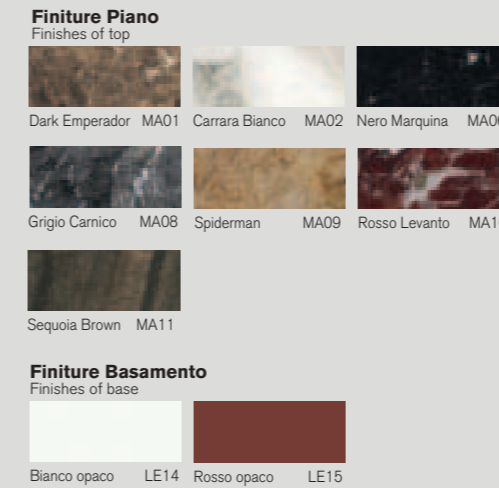
absolute_JTA01/02 /11/12



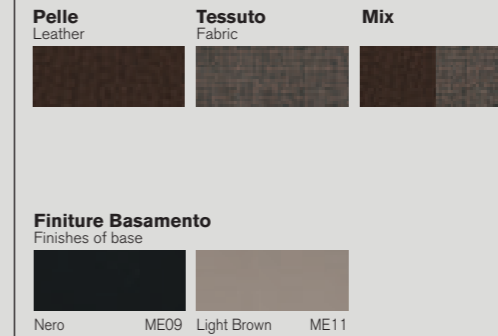
archie_ARCHS1000



central park_JTA31/32



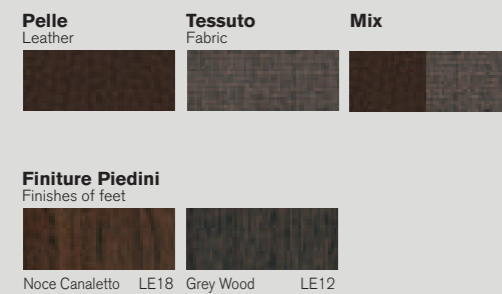
claire_CLARS1000 | CLARS10MO



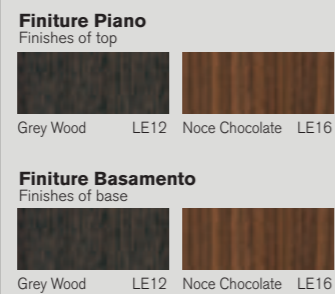
claire_JTA01/02



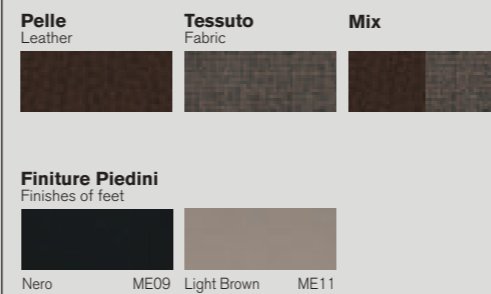
bounty_BOUNS1000 | S10MO



bounty_JTL01/02



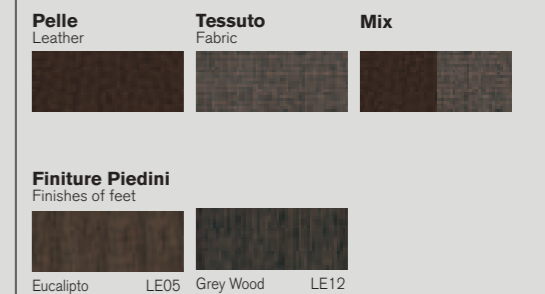
central park_CEPAS1000/OB/MB | CEPAS 1100/OB/MB



frame_JTA01/02/03

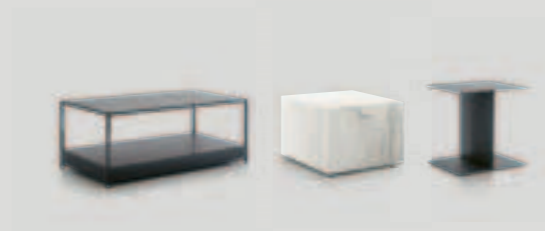


linear_LINES100 | LINES10MO



caratteristiche tecniche

technical features



nell_ JTM11/12/01/02/31/32 | JTL11/12/01/02/31/32 | JTV11/12/01/02/31/32 |

Finiture Piano
Finishes of top

Dark Emperador MA01	Carrara Bianco MA02	Nero Marquina MA06
Grigio Carnico MA08	Spiderman MA09	Rosso Levante MA10
Sequoia Brown MA11	Noce Chocolate LE16	Bronzato VE02

Finiture Piedini
Finishes of feet

Light Brown ME11	Cromo Nero ME05
------------------	-----------------

pillar_ JTM1/2 | JTM51/2 | JTL1/2 | JTL51/2

Finiture Piano
Finishes of top

Dark Emperador MA01	Carrara Bianco MA02	Nero Marquina MA06
Grigio Carnico MA08	Spiderman MA09	Rosso Levante MA10
Sequoia Brown MA11	Antracite LE01	Gesso LE02

Finiture Piedini
Finishes of feet

Bianco Gesso CM03	Nero Grafite CM04
-------------------	-------------------

kyo_ JKYOXS1000

Pelle
Leather

Tessuto
Fabric

Finiture Basamento
Finishes of base

Nero ME09	Light Brown ME11
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Bracciolo
Armrest

Grigio CR05	Testa di moro CR08
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aulos_ JTA01/02/03

Finiture Piano
Finishes of top

Bronzato VE02	Rosa Cipria VE06	Arancio VE07
Viola VE08	Azzurro VE09	Verde Oliva VE10

Finiture Piedini
Finishes of feet

Light Brown ME11	Antracite ME01
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bag_ JTA01/02/03/04/05/06

Finiture Piano
Finishes of top

Fumè VE05	Tortora CR03	Grigio CR05
Testa di moro CR08		

Elementi in Gres
Gres models

Calacatta MA03	Noir Desire MA07
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Finiture Basamento
Finishes of base

Nero ME09	Gold ME10
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david_ JTA01/02/03 | JSE01

Finiture Piano
Finishes of top

Dark Emperador MA01	Carrara Bianco MA02	Nero Marquina MA06
Grigio Carnico MA08	Spiderman MA09	Rosso Levante MA10
Sequoia Brown MA11	Antracite LE01	Testa di Moro LE03

Finiture Piedini
Finishes of feet

Eucalpto LE05



st.tropez_ SAITS1000 | SAITS10MO

Pelle
Leather

Tessuto
Fabric

Mix

Finiture Basamento
Finishes of base

Eucalpto LE05	Grey Wood LE12
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aany_ JTA01/02/03/04 | U1000 | JSE01

Pelle
Leather

Tessuto
Fabric

Finiture Piano
Finishes of top

Dark Emperador MA01	Carrara Bianco MA02	Nero Marquina MA06
Grigio Carnico MA08	Spiderman MA09	Rosso Levante MA10
Sequoia Brown MA11	Eucalpto LE05	Grey Wood LE12

Finiture Basamento
Finishes of base

Eucalpto LE05	Grey Wood LE12
---------------	----------------

dialogo_ JTV09/07/05 | JTM09/07/05 | JTL09/07/05

Finiture Piano
Finishes of top

Dark Emperador MA01	Carrara Bianco MA02	Nero Marquina MA06
Grigio Carnico MA08	Spiderman MA09	Rosso Levante MA10
Sequoia Brown MA11	Grey Wood LE12	Noce Chocolate LE16
Testa di Moro LE03	Antracite ME01	Fumè VE05

Finiture Piedini
Finishes of feet

Antracite ME01	Gold ME10	Antracite ME01	Cromo Nero ME05
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erys_ JTA01/02/03/04/05 | JSE01 | U1000

Pelle
Leather

Tessuto
Fabric

Finiture Piano
Finishes of top

Dark Emperador MA01	Carrara Bianco MA02	Nero Marquina MA06
Grigio Carnico MA08	Spiderman MA09	Rosso Levante MA10
Sequoia Brown MA11	Eucalpto LE05	Grey Wood LE12

Finiture Piedini
Finishes of feet

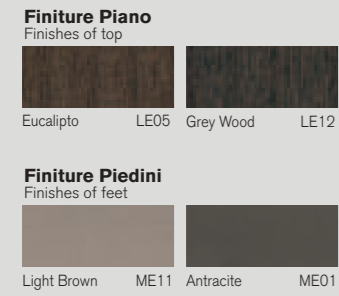
Light Brown ME11	Antracite ME01
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caratteristiche tecniche

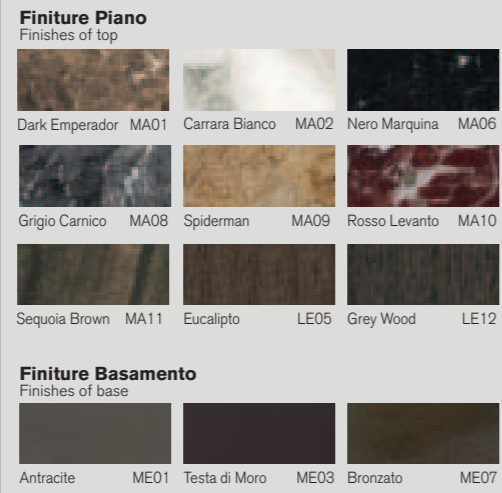
technical features



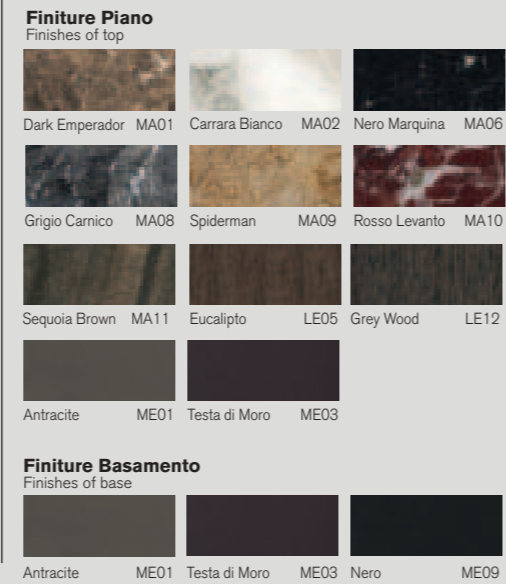
kailua_ JTA01/02 | JSE01



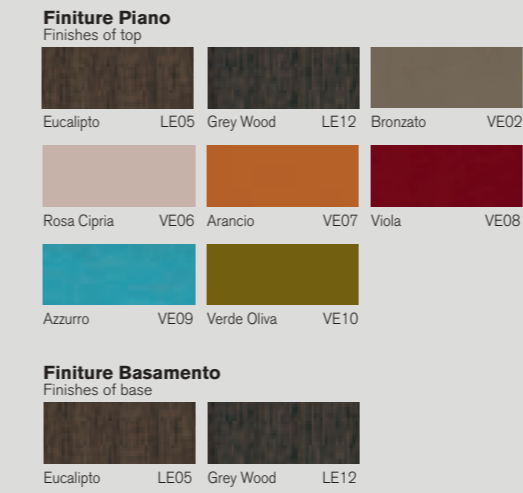
kanaha_ JSE01/02



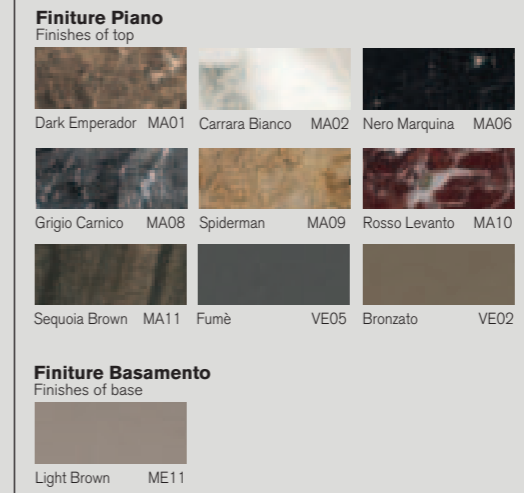
kevin_ JTA01/02/05/07/08/09



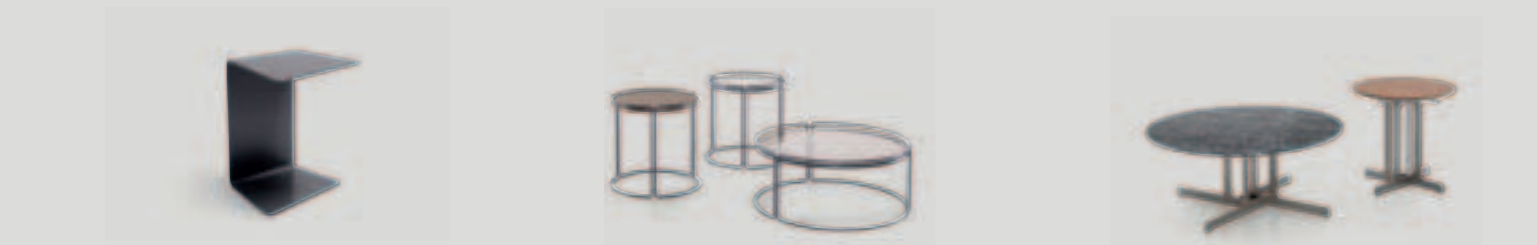
polyura_ JTA01/02/03/04/05



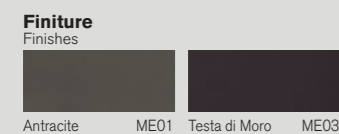
skin_ JTA01/02/03 | JTM01/02/03 | ZT000



st.germain_ JTA01/02 | JTE 01/04



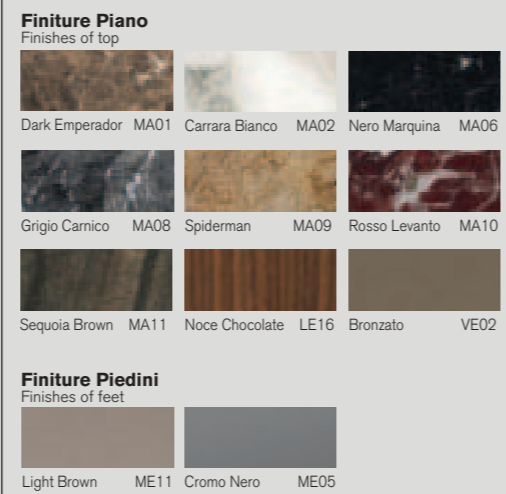
loman_ ZT000



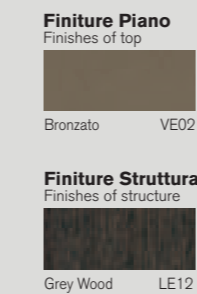
monolith_ JTA01/02/04



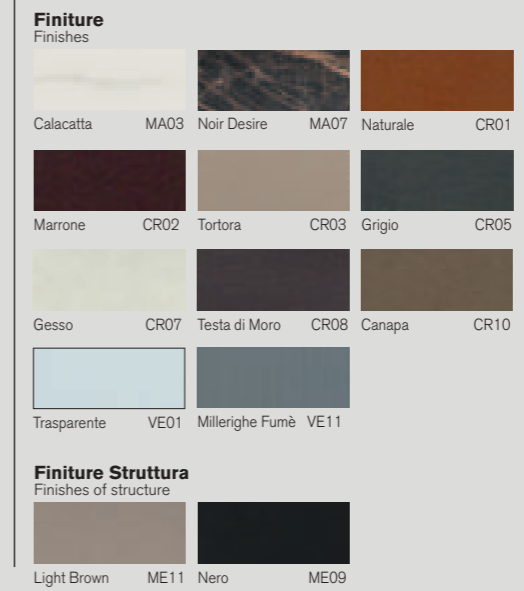
nell_ JTM09/07 | JTL09/07 | JTV09/07



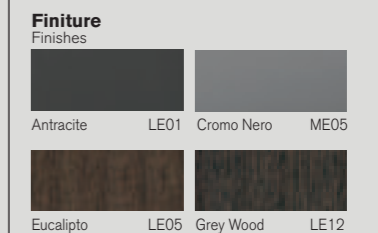
union_ JTA01/02 urban_ JTA03/04



unit_ JTA01/02



urban_ Z0001



caratteristiche tecniche

technical features



verve_ JTA01/02 | JSE01

Finiture Piano

Finishes of top



Cemento Naturale CM01 Cemento Antracite CM02

Finiture Basamento

Finishes of base



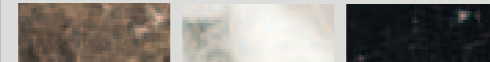
Antracite ME01 Testa di Moro ME03



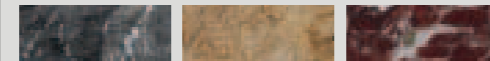
xcs_ JTM01/02/03 | JTL01/02/03

Finiture Piano

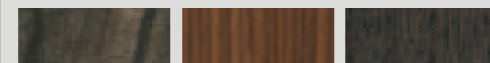
Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06



Grigio Carnico MA08 Spiderman MA09 Rosso Levanto MA10



Sequoia Brown MA11 Noce Chocolate LE16 Grey Wood LE12

Finiture Basamento

Finishes of base



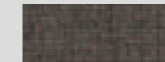
Antracite ME01 Light Brown ME11



bridge_ JSP08/09

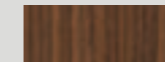
Tessuto

Fabric



Finiture

Finishes



Noce Chocolate LE16



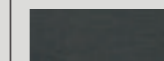
eric_ ERICJSP11/10

Finiture

Finishes



Naturale CR01 Marrone CR02 Tortora CR03



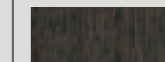
Grigio CR05



glare_ JSP03

Finiture

Finishes



Grey Wood LE12

darling_ JLA04

Finiture Paralume

Finishes of lampshades



After 011 After 060 After 063

Finiture Bordo

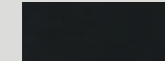
Edge Finishes



Tessuto Nero

Finiture Struttura

Finishes of structure



Nero ME09

hunt_ JLA02/03

Finiture Paralume

Finishes of lampshades



After 011 After 060 After 063

Finiture Struttura

Finishes of structure



Nero ME09

tondina_ JLA05 | JLA06/07/08/09

Finiture Paralume

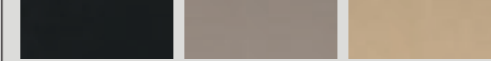
Finishes of lampshades



Trasparente VE01 Satinato VE04

Finiture Struttura

Finishes of structure

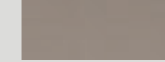


Nero ME09 Light Brown ME11 Gold ME10

multitude_ JSP05/04/06/07

Finiture

Finishes

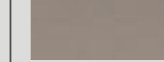


Light Brown ME11

primopiano_ JSP01

Finiture

Finishes



Light Brown ME11

caratteristiche tecniche

technical features



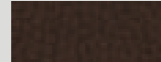
airy_ U100M

Tessuto
Fabric



bag_ U1RTO | U10TO

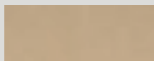
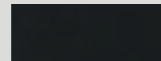
Pelle
Leather



Tessuto
Fabric



Finiture Piedini
Finishes of feet



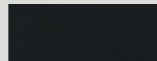
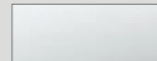
Nero ME09 Gold ME10

bazaj_ U1000 | U100M

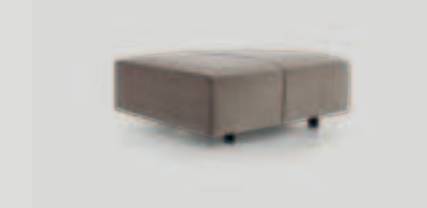
Tessuto
Fabric



Finiture Piedini
Finishes of feet

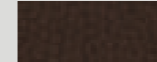


Cromo lucido ME04 Nero ME09



elliot_ U100E | U100M | JTA01

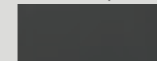
Pelle
Leather



Tessuto
Fabric

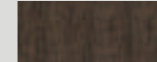


Finiture Piano
Finishes of top



Antracite ME01 Testa di Moro ME03

Finiture Piedini
Finishes of feet



Eucalipto LE05

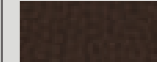
fluid_ U10MP/BE/MM/AM/AX

Tessuto
Fabric



kim_ V2000 | U100M | U10TM

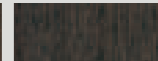
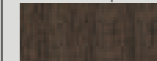
Pelle
Leather



Tessuto
Fabric

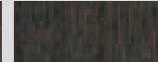
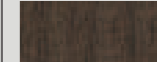


Finiture Piano
Finishes of top



Eucalipto LE05 Grey Wood LE12

Finiture Piedini
Finishes of feet



Eucalipto LE05 Grey Wood LE12



bobel_ U1000 | U100M

Pelle
Leather

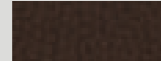


Tessuto
Fabric

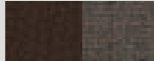


clip set_ U10LP/O/M | U1VLO/M/E | U10TP/O/M | U1VTO/M/E | U10PO/M | ZT000/1

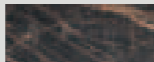
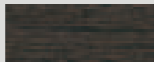
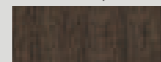
Tessuto
Fabric



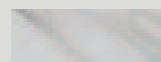
Mix



Finiture Piano
Finishes of top

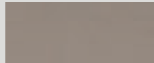
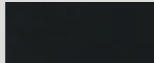
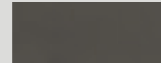


Eucalipto LE05 Grey Wood LE12 Noir Desire MA07



Calacatta MA03

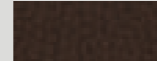
Finiture Tavolino
Coffee table's finishes



Antracite ME01 Nero ME09 Light Brown ME11

eclético_ U1L0I/0 | U1C0I/0

Pelle
Leather

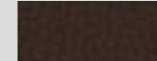


Tessuto
Fabric



lando_ U100I/1000/100M | U10X0 | U10XM

Pelle
Leather

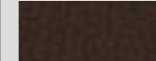


Tessuto
Fabric



nick_ U100I/1000/100M | JTA01/02

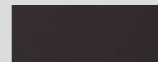
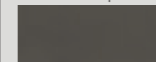
Pelle
Leather



Tessuto
Fabric



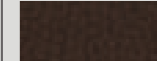
Finiture Piano
Finishes of top



Antracite ME01 Testa di Moro ME03

st.germain_ U1000 | U100M | V2000 | U1VOM | V2ROOS-D

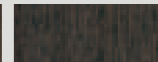
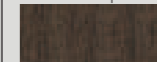
Pelle
Leather



Tessuto
Fabric

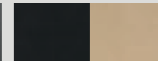


Finiture Piano
Finishes of top



Eucalipto LE05 Grey Wood LE12

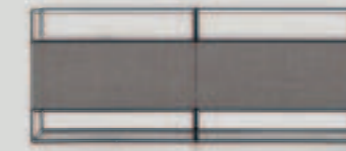
Finiture Piedini
Finishes of feet



Nero ME09 Cromo Nero ME05 Nero ME09 Gold ME10

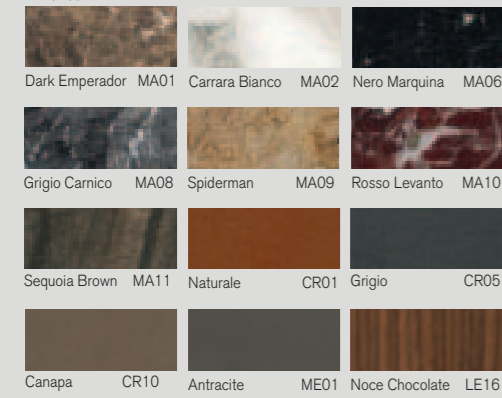
caratteristiche tecniche

technical features

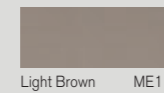


beam_ JMAON/AN/BN/BQ/BM | JMTON/AN/BN/BQ/BM | JTE04/01

Finiture



Finiture Piedini

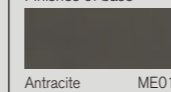


dialogo_ JMA04/03/01/02

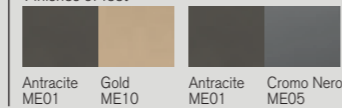
Finiture



Finiture Basamento

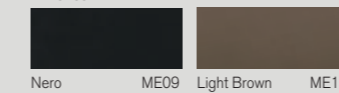


Finiture Piedini

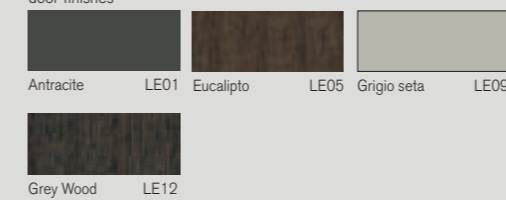


unit_ JBA01/02/03/11/12/13/14 | JZZ01/02/03 | JTE01/02/03/04

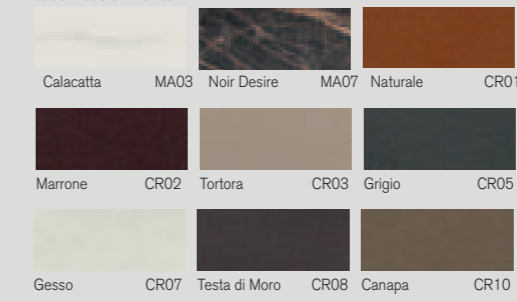
Finiture



Finiture ante



Finiture piano



Finiture top

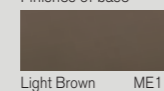


eric_ JMTOA/OB/OC/OD | JMC0A/OB/OC/OD | JMB0G/OH/OI/OL/OM/ON/OO/OP/OQ/OR/OS/OT/OU | JMAOF/OE | JMALZ/1

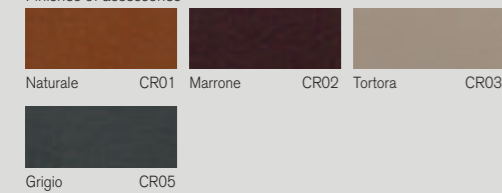
Finiture



Finiture Basamento

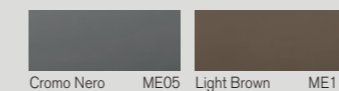


Finiture Accessori

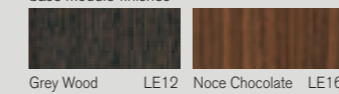


unit_ JLI04 | JLI05

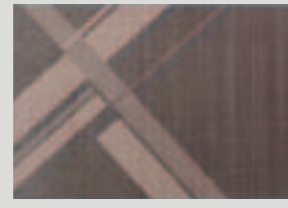
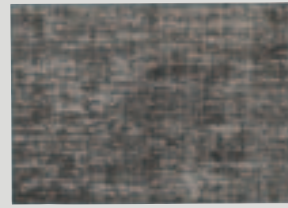
Finiture



Finiture piano



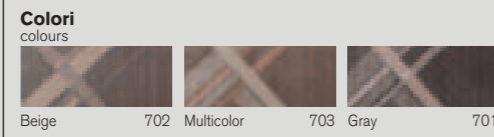
caratteristiche tecniche
technical features



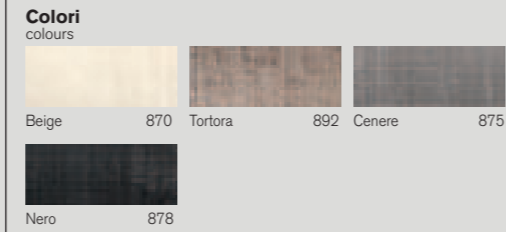
carter_ JTP06/07



eikon_ JTP27/28



mellow_ JTP09/30/31/32/33



scratch_ JTP21/22



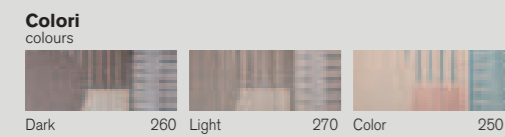
waves_ JTP23/24



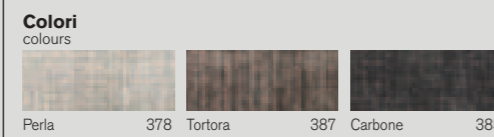
west_ JTP10/11



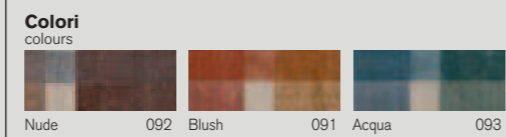
nippon rock_ JTP25/26



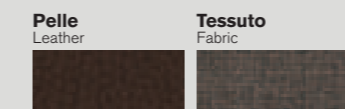
nolan_ JTP12/13



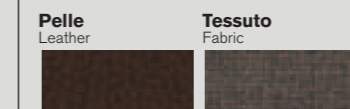
overlap_ JTP34/35



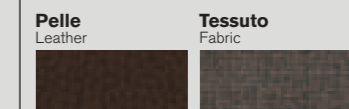
mutu_ ZS0P22 | ZS0P24



doke_ ZS0P11/12/13/14/14



kapp_ ZS0P16/17/18/19/20



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